

# TENNESSEE MUSIC TEACHER

Published by the Tennessee Music Teachers Association, an affiliate of the Music Teachers National Association  
[www.tnmta.org](http://www.tnmta.org)

May, 2018

Vol. 43, No. 2

## 2018 STATE COMPETITIONS & CONFERENCE: JUNE 2–5



The 2018 TMTA Conference will be at East Tennessee State University in Johnson City. Please complete your registration form which is included in this Newsletter where you will find information about the particulars of the conference. Please return your registration by the May 18 deadline. Conference clinician Seymour Bernstein, noted author, clinician, and pianist, who was honored by MTNA as recipient of the 2015 Frances Clark Keyboard Pedagogy Award, will present a session on the interpretive indications in Chopin's music on Monday and a masterclass which will take a unique approach. The IMTF Luncheon will present ways to ensure your studio stays at full capacity. Conference artists Sergiu Schwartz (violin) and Thomas Landschoot (cello) will join TMTA member Esther Park for an evening of chamber music on Monday evening. Continuing MTNA's and TMTA's effort to be more inclusive, our guest artists will present masterclasses. A program on Suzuki philosophy and method will be included and will end with a panel discussion relative to piano, strings, and flute. If you have a student who would like to play for one of the masterclasses, please contact Esther Park ([parkej@etsu.edu](mailto:parkej@etsu.edu)) as soon as possible. Bring your musician friends to the conference. Guests are welcome to attend sessions without charge. Please encourage them to register in advance.

## 2018 TMTA Conference Registration (Deadline May 18)

Name \_\_\_\_\_

Local Association initials \_\_\_\_\_

E-mail address \_\_\_\_\_

Phone number/s \_\_\_\_\_

Emergency contact name and phone \_\_\_\_\_

Please indicate the events you plan to attend and enclose a check made out to AMTA.

E V E N T	C O S T	Quantity	T O T A L
Registration	None		
Executive Board Dinner/Meeting (Sunday, 7pm)	None		
Carnegie Hotel    Guests are \$25	Guests \$25		
IMTF Lunch    Taste of Italy Buffet Carnegie Hotel	\$25.00		
College Faculty/Local President: Ruby Tuesday (two blocks west of Carnegie)	Dutch		
TMTA Awards Lunch    Southern Craft	\$33		
ETSU Housing (If chosen. See below)			
TOTAL PAYMENT			

Dietary restrictions \_\_\_\_\_

Your service as a MONITOR would be greatly appreciated. Please indicate availability.

	AM	PM
Saturday, June 2		
Sunday, June 3		

Send registration and payment to

(Deadline is May 18)

(Check payable to AMTA)

Benjamin Caton

Box 70661

Department of Music

East Tennessee State University

Johnson City, TN 37614

### HOUSING

Carnegie Hotel (directly across from ETSU) Mention TMTA Conference at ETSU

Rate: \$109 per night for king or double queen room. Toll free reservations: 866.757.8277

ETSU Campus Housing in Centennial Hall. 2 bedroom apartments with kitchenette and private bath.

2 beds: \$21.51 per person (double occupancy) per night or Single rate: \$38.63 per night

Linen package: \$17 per person per stay. Guests may bring their own linen (Beds are twin single-LONG).

If you choose Campus Housing, please indicate the appropriate amount on the registration form above and include the payment for housing in your check to AMTA.

# 2018 TMTA CONFERENCE SCHEDULE

---

## **Saturday, June 2 Conference Registration during competition hours, ETSU Mathes Hall**

*Competitions, ETSU Mathes Hall*

*Honors Recitals, ETSU Brown Hall*

*7:00 pm An evening with ETSU Musicians, ETSU Brown Hall*

## **Sunday, June 3 Conference Registration during competition hours, ETSU Mathes Hall**

*Competitions, ETSU Mathes Hall*

*Honors Recitals, ETSU Brown Hall*

*6:00 pm New Faculty Recital, ETSU Brown Hall*

*7:00 pm TMTA Executive Board Dinner, Carnegie Hotel Robert Taylor Salon*

*Advanced registration required*

## **Monday, June 4, ETSU Mathes Hall**

*8:00 am REGISTRATION and Coffee and Continental Breakfast, 18B*

*8:30 am WELCOME, Dr. Matthew Potterton, chair, ETSU Department of Music*

*8:45 am SESSION #1: "Effective Practice" MTNA/ETSU Collegiate Chapter*

*9:45 am SESSION #2: Seymour Bernstein, Conference Clinician*

*Lecture demonstration: Interpretive indications in Chopin's music*

*11:45 am IMTF LUNCHEON and PROGRAM Carnegie Hotel Robert Taylor Salon*

*Advanced registration required*

*1:30 pm SESSION #3: PIANO MASTERCLASS with Seymour Bernstein, Conference Clinician*

*3:00 pm BREAK*

*3:15 pm SESSION #4: "Seymour: An Introduction" (2014)*

*5:15 pm TMTA General Business Meeting*

*6:00 pm COLLEGE FACULTY/LOCAL PRESIDENTS DINNER*

*Ruby Tuesday Restaurant (two blocks west of Carnegie Hotel)*

*7:30 pm GUEST ARTIST CONCERT (BROWN HALL AUDITORIUM)*

*Sergiu Schwartz, Violin; Thomas Landschoot Violoncello; Esther Park, Piano*

*RECEPTION, Courtyard of the Brown Hall*

## **Tuesday, June 5, ETSU Mathes Hall**

*7:30 am PAST PRESIDENTS MEETING, Mathes 18A*

*8:00 am COFFEE AND CONTINENTAL BREAKFAST, 18B*

*8:30 am SESSION #5: SUZUKI TRAINING*

*Tim and Kim Barrett, co-directors, Academy of Strings*

*9:45 am SESSION 6: VIOLIN MASTER CLASS with Sergiu Schwartz, Conference Artist*

*11:00 am BREAK*

*11:15 am SESSION 7 CELLO MASTER CLASS with Thomas Landschoot, Conference Artist*

*12:00 pm BREAK*

*12:15 pm SESSION 8 PANEL DISCUSSION:*

*SUZUKI PHILOSOPHY/METHODOLOGY AND TRADITIONAL STUDIO TEACHING with Audience Participation*

*Tim and Kim Barrett, Fay Adams, Rebecca Paluzzi, Sergiu Schwartz, Thomas Landschoot*

*1:30 pm TMTA AWARDS LUNCH Southern Craft Restaurant (601 Spring Street)*

*Advanced registration required*

*3:00 pm END OF CONFERENCE*

## Message from President Jeri Paolini



Greetings from ETSU, where preparations for this June's TMTA conference are in high gear! In this newsletter you will find the conference registration form and conference schedule. Two sessions, involving local and state Suzuki method specialists, will explore the philosophy and methodology of both Suzuki and traditional teaching methods. I have had the amazing opportunity to work with Mr. Takahashi, the founder of the Suzuki Flute Method, for almost two decades at the ETSU Suzuki Flute Institute International. Mr. Takahashi is the quintessential Suzuki ambassador, pedagogue, and mentor. His teaching exemplifies the Suzuki precept that "Every Child Can!"

Many of you enjoyed the opportunity to travel to Orlando in March for the MTNA National Conference. We are proud of our TMTA finalists who competed in the MTNA national competitions, and are extremely pleased to congratulate those who won the national competition in their category:

Lauren Urquhart, Winner Young Artist Voice, Amy Jarman NAMTA, teacher  
Music City Quintet, Winner MTNA Chamber Music String, Cornelia Heard NAMTA, coach  
Matthew Kim, Winner MTNA Junior Woodwind, Myung Kim GMMTA, teacher  
***Your achievement inspires and motivates every one of us. We are in awe of you!***

Please note the following MTNA Foundation Fund revision. The Foundation Fund Development Committee voted to increase the amount required to establish a Fellow, and approved an increase from \$1,000 to \$1,500, effective with the 2018-19 fiscal/membership year. Please keep in mind the new amount required, as you consider your Foundation Fellow nominations at the upcoming General Business meeting on Monday, June 4 at the TMTA conference.

Don't forget to send in your conference registration forms by the May 18th deadline. And on behalf of AMTA, and my colleagues at ETSU, we look forward to hosting the June 2-5, 2018 TMTA Conference and Competitions, and hope you will be able to come share the music with us!

-photo (above) Toshio Takahashi Suzuki Flute Founder

## MTNA National Winners



MTNA Junior Woodwind  
Photo: Matthew Kim  
Teacher: Myung Kim, GMMTA



MTNA Chamber Music String  
Music City Quintet  
Coach: Cornelia Heard, NAMTA  
(left)

MTNA Young Artist Voice  
Lauren Urquhart  
Teacher: Amy Jarman, NAMTA  
(right)





## 2018 MTNA CONFERENCE PHOTOS



TMTA Members



Miroslav Hristov; Chi-Long Hu



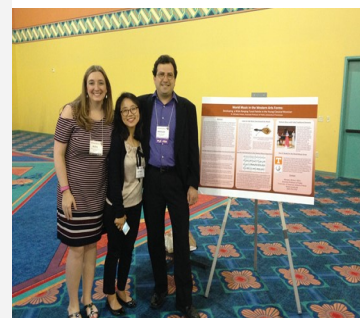
Rachel Acuff and Gary Ingle



Kate Stimson ; Randy Hill

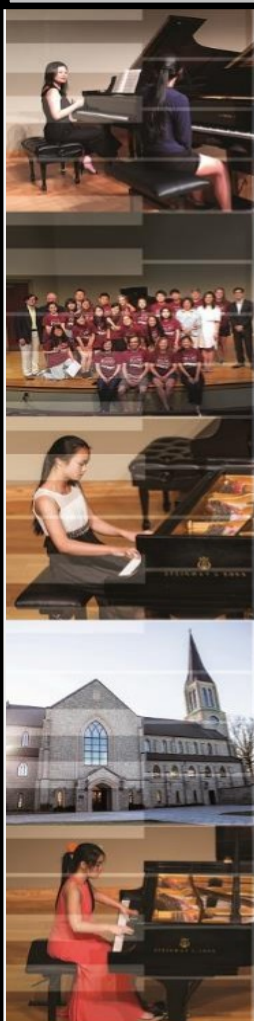


Ingrid Clarfield; Sigrid Luther



Olivia Ellis, Esther Park, Miroslav Hristov

## Announcements



### LEE UNIVERSITY INTERNATIONAL PIANO FESTIVAL & COMPETITION

Cahill Smith, Artistic Director | Phillip Thomas, Executive Director

JUNE 24-30, 2018

#### GUEST ARTISTS



ANN SCHEIN  
Aspen Music Festival  
and School of Music  
Guest Artist



RAE DE LISLE  
University of Auckland  
Wallace International  
Piano Festival



ALEX McDONALD  
Concert Artist,  
University of New  
Orleans & Ohio  
Bachman Competition



PEI-CHUN LIAO  
University of Taipei,  
Taiwan

#### LEE UNIVERSITY FACULTY



CAHILL SMITH



JOONG HAN JUNG



CHOEUN LEE



PHILLIP THOMAS

#### HIGHLIGHTS

- Flexible Participation: Everyone Studies - Competition is Optional
- Open to Participants of All Ages
- Perform in beautiful concert venues
- Recitals by World Class Artists
- Masterclasses and Lessons with Renowned Artist Faculty
- Excellent Practice Facilities
- Study Chamber Music for Piano and Strings
- Group Classes on Piano Literature, Collaborative Piano, Historical Performance and Harpsichord, Career Skills, and more
- Round-Table Discussions with Artist Faculty

#### PRIZES

##### \$10,000 IN PRIZES

Pre-College Division:	Collegiate Division:
1st Prize: \$3000	1st Prize: \$3000
2nd Prize: \$1000	2nd Prize: \$1000
3rd Prize: \$500	3rd Prize: \$500

Jury Discretionary Prizes \$1000

Generous Scholarships for Undergraduate and Graduate Study at Lee University

#### AFFORDABLE COST

- \$50 USD Application Fee
- \$550 USD Includes Tuition, Accommodations, and Meals for the Week

#### CONTACT

pianofestival@leeuniversity.edu  
(423) 614-8264  
Find us on Facebook!

VISIT [LEEUPIANO.COM](http://LEEUPIANO.COM) TO APPLY

Application must be submitted and the application fee paid by May 1, 2018



**Deadline Extended for  
TMTA Members to May 6th!**





## Where are they now?

Establishing herself as one of today's promising emerging artists, pianist Hanbo Ma has made appearances in solo recitals, as well as being featured with orchestras throughout North America. Her career began with her performance of Islamey by Balakirev at Severance Hall in Cleveland, Ohio at the age of 17, after which she received recognition by winning the San Jose International Piano Competition, the St. Andrews International Piano Competition, the Los Angeles International Liszt Competition, as well as others, and was selected as the only recipient of the Cobos Piano Prize given by Eastman School of Music in 2015.

After completing an All-Liszt recital tour in Washington, D.C., Budapest and London in May 2017, Ma was awarded first prize by Young Muse International Music Competition and invited to perform at Carnegie Hall in New York City in September 2017. An active pianist, Hanbo not only performs solo recitals, but also enjoys performing with chamber groups and contemporary composers, including Martin Ritter and Elizabeth Baker. In 2013, she was invited to be one of the twelve scholars at Heartland Chamber Music Festival, where her chamber performance was live-streamed on Kansas Public Radio. In 2017, Ma collaborated with a string quintet at University of Southern California to perform Beethoven's Piano Concerto No. 2 while conducting from the piano. Beginning in 2016, Ma has premiered new works in Los Angeles, including Ben Kwok's Sounds From the Lung Fields, Martin Ritter's Going Home and Elizabeth Baker's Four Plane, which is a piece the composer dedicated to Ma. Hanbo Ma holds a Bachelor of Music degree from East Tennessee State University, and a Master of Music degree in Piano Performance and Literature from the Eastman School of Music. She is now pursuing a Doctor of Musical Arts in Piano Performance at the University of Southern California, with a Minor in Composition and Conducting with National Medal of Arts recipient Morten Lauridsen, and Maestro Larry Livingston. Her primary teachers include Chih-Long Hu, Rebecca Penneys and Daniel Pollack. Hanbo Ma has been a staff pianist at Biola University since the Fall of 2016.

Contact Deane Gray (deanegray@gmail.com) with names of students you would like to see featured in this section.

## Scholarship Awards Endowment Fund

TMTA is one of the few states in the country with an endowment fund for scholarships. In 2017, contributions to the fund totaled \$1,139.05. There have been no new contributions in 2018. We awarded 18 students a total of \$3,650 for the November MTNA competition.

The scholarship endowment is made up of three separate funds. The largest fund, and the one most of the awards are drawn from, is the TMTA Scholarship Awards Endowment Fund. Contributions received from designations on "Smile.Amazon.com" will add to this primary fund. Secondary funds include the TMTA Elizabeth Lovell Reed Memorial Scholarship Fund, which underwrites the award for winners of College Piano; and the Carrie E. Warrick Memorial Fund, which underwrites the winners of Ninth Grade Piano in June, and the winners of Junior Piano in the fall. TMTA has placed these endowment funds with the Community Foundation of Middle Tennessee. TMTA and the Community Foundation are fully tax-exempt, non-profit corporations chartered in the State of Tennessee, and contributions to these funds are fully tax deductible.

For more information on how to donate, visit <http://tnmta.org/scholarship-awards->



### East/West International Piano Festival

HAVE YOU BEEN WANTING TO EXPERIENCE THE WONDERS OF CHINA???

Here is your opportunity! The East/West International Piano Festival will hold its third annual festival in Shenzhen, China from July 9-21, 2018. Founded in 2016 by Dr. David Northington, the Festival is open to gifted students and teachers of all ages, and provides an opportunity for students/teachers to study with an outstanding international faculty, including Dr. Jerome Reed from Nashville (Lipscomb University), Dr. Cahill Smith from Cleveland (Lee University), and Dr. David Northington from Knoxville (emeritus professor from the University of Tennessee). The application deadline is June 1<sup>st</sup>, and complete information on the Festival and its distinguished faculty is available on the official website: [www.ewpianofest.com](http://www.ewpianofest.com). For further questions, please contact Dr. David Northington at [dnorthin@utk.edu](mailto:dnorthin@utk.edu). SEE YOU IN CHINA!!!

### Overton Highschool, Memphis TN

Congratulations to Annie Huynh 2nd Place winner of the UT Martin Piano Competition. She won a cash prize of \$150.00. Teacher: Detrina Odom

### Memphis International Piano Competition and Festival

Save the Date! The University of Memphis will host the 3rd annual festival and competition on Oct. 5th-7th. The weekend will include lectures, faculty/guest artist extravaganza concerts along with competitions for pre-college (ages 9-13; 14-18) and collegiate students (18 and up).



The advertisement for Carson-Newman University Summer Music Camp '18 features a collage of images and text. The top left shows the camp's logo in green and white on a blue background. Below it, a group of students in maroon shirts are posing. To the right, a teacher is shown instructing a student at a piano. Further right, a list of programs for Summer 2018 is provided, including Senior Band, Junior Band, Vocal Arts Camp, Piano Camp, and String Orchestra. At the bottom, a large group of students is shown in a field.

**Carson-Newman University**  
**SUMMER MUSIC CAMP '18**

**WEEK 1: JUNE 25-30**  
SENIOR BAND  
Grades 9 - 12  
BLUE  
JUNIOR BAND  
Grades 6 - 8  
having played at least two years  
ORANGE  
JUNIOR BAND  
Grades 5 - 8  
having played no more than two years

**WEEK 2: JULY 16-21**  
VOCAL ARTS CAMP  
Grades 6 - 12  
PIANO CAMP  
Track 1 - Grades 5 - 8  
Track 2 - Grades 8 - 12  
STRING ORCHESTRA  
Grades 8 - 12  
having played at least two years

**Band • Piano • Strings**  
**Vocal • Private Lessons**  
**Our 21st Season!**

**APPLY & MAKE PAYMENTS ONLINE!**  
[www.cn.edu/smc](http://www.cn.edu/smc)

### PLANNING AHEAD.....

#### **June 2-5, 2018**

TMTA State Conference/Competitions,  
ETSU, Johnson City

#### **October 19-20, 2018**

MTNA/TMTA Fall Competitions  
Blair School of Music at Vanderbilt

#### **August 3-4, 2018**

MTNA GP3 National Group Piano and Pedagogy Forum  
Oberlin College

#### **May 23-26, 2019**

TMTA State Conference/Competitions  
Murfreesboro

**Future TMTA Conferences:** 2020 Memphis, 2021 Knoxville, 2022, Jackson; 2023 Chattanooga; repeating starting in Nashville

**Future MTNA National Conferences:** March 16-20, 2019, Spokane, Washington; March 21-25, 2020, Chicago, Illinois; 2021 Atlanta, Georgia; 2022 Minneapolis, MN