

TENNESSEE MUSIC TEACHER

Published by the Tennessee Music Teachers Association, an affiliate of the Music Teachers National Association
www.tnmta.org

December, 2017

Vol. 43, No. 1

2018 TMTA Conference Preview East Tennessee State University, Johnson City



Seymour Bernstein

Author of the award winning books *With Your Own Two Hands* and *20 Lessons in Keyboard Choreography*, which have been published in German, Japanese, Korean, and Russian, Seymour Bernstein studied with such notable musicians as Alexander Brailowsky, Sir Clifford Curzon, Jan Gorbaty, Nadia Boulanger, and Georges Enesco. Two new books, *Monsters and Angels: Surviving a Career in Music* and *Chopin: Interpreting His Notational Symbols*, have recently been published by Manduca Music Publications.

One of the most sought-after clinicians in this country and abroad, Mr. Bernstein is also a prolific composer, with many works on the best-seller list. His compositions range from teaching material for students of all levels to the most sophisticated concert pieces. He continues to perform as a guest artist with chamber ensembles and serves regularly on the juries of a number of international competitions. He maintains a private studio in New York City and is also an Adjunct Associate Professor of Music and Music Education at New York University. On December 18, 2004, he was awarded an honorary doctorate from Shenandoah University.



Sergiu Schwartz

Sergiu Schwartz's international concert appearances have taken him to major music centers on four continents, including twenty European countries, Israel, Asia, Canada, and over forty U. S. states, as soloist with orchestras, in recitals and chamber music concerts. Sergiu Schwartz is a frequent guest at music festivals in the United States, Israel, Switzerland, Finland, England, France, Holland, Romania, Bulgaria and China, and serves on the artist faculty of the Bowdoin (Maine), Summit (New York) and Keshet Eilon (Israel) international summer music festivals. Mr. Schwartz made his recording debut with the London Symphony Orchestra with an "all Scandinavian" compact disc released on Vox Unique (reissued on Vox Allegretto and ArkivCD), featuring music by Sibelius, Svendsen, and Grieg. His discography, released to exceptional critical acclaim, includes on Romeo Records - *Romantic Treasures*, *The Heart of the Violin* and *Poème Mystique* - and on Gega, - *The Romantic Violin*. His American Classics release on Naxos features works by American composer John Alden Carpenter; and his CD on Arcobaleno showcases works for violin and harp by Ludwig Spohr. Mr. Schwartz combines his performing career with his position as Professor holding

The William B. and Sue Marie Turner Distinguished Chair in Violin at the Schwob School of Music, Columbus State University, and as Visiting Professor at Haute Ecole de Musique et Conservatoire de Lausanne in Switzerland. He also serves as a juror in major international competitions, including Tchaikovsky, Sarasate, Wieniawski, Michael Hill, Mozart, Oistrakh, Postacchini, Szeryng, Novosibirsk, as well as Canadian National, Sphinx, Stulberg, Blount-Slawson, Washington International, and others. His students have been top prizewinners in prestigious international violin competitions, including Seoul (Korea), Sendai (Japan), Paganini (Italy and Russia), Sarasate (Spain), Szeryng (Mexico), Oistrakh (Ukraine); Lipizer (Italy), Prix d'Europe and Canadian National (Canada), Sphinx and Blount-Slawson (US); as well as Carmel, Coleman (CA) and Evian (France) chamber music competitions.

Thomas Landschoot, Cello

Praised for his expressive, virtuoso and poetic music making, Belgian cellist Tom Landschoot enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide. Since 2013, he is a member of the Rossetti Quartet. He has also performed with the Takacs, Dover and Arianna Quartets and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. Past collaborations include Lynn Harrell, Peter Wiley, Gilbert Kalich, Cho-Liang Lin, Martin Beaver and Martin Katz. An avid promoter of music of our time, he has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brosse. Recent engagements included several concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuyts. He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival, High Peaks, Madeline Island, Manchester, Montecito and Texas Music Festival.

Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe and South America. Tom Landschoot is currently Professor of Cello at Arizona State University, one of the top schools of music in the United States. Prior to joining the music faculty at Arizona State University, Landschoot taught at the University of Michigan. He is the recipient of ASU's prestigious Herberger College of Fine Arts Distinguished Teaching Award. Landschoot has served on the faculty of the Shieh Chien University in Taipei since 2008. Tom Landschoot is the founder and the Artistic Director of the Sonoran Chamber Music Festival (www.sonoranchambermusic.com), as well as the President of the Arizona Cello Society.



Esther Park, Piano

Pianist Esther Park has performed as a soloist with orchestras and in recitals across the United States as well as Asia and major European cities. Ms. Park has appeared as soloist with many orchestras such as Houston Symphony, Corpus Christi Symphony, Filharmonia Pomorska, Poland, Shanghai Philharmonic, China, the American Academy of Conducting Orchestra at Aspen, Shreveport Symphony, the Juilliard Symphony, and the New Jersey Symphony. Ms. Park has recently formed a piano duo with her sister, Sun-A Park. Duo Amadeae has since won the Chicago International Duo Piano Competition, and has appeared in numerous festivals, concerto performances and in duo recitals. The duo has been heard on WQXR as well as part of the Horowitz & Stecher foundation's piano series. Ms. Park has received her Bachelor's degree and Master's degree from the Juilliard School, studying with Dr. Yoheved Kaplinsky. Ms. Park also studied at the Hochschule fur Musik und Theater (Hannover) under the tutelage of Bernd Goetzke, and has since received the Artist Diploma, Master of Musical Arts Degree and the Doctor of Musical Arts Degree at the Yale School of Music under the

guidance of Boris Berman. Since 2015, Ms. Park has been the assistant professor of piano and the director of Pre-College program at the East Tennessee State University.

Conference Lodging:

Carnegie Hotel (directly across the street from the ETSU campus)
1216 W State of Franklin Road
Johnson City, TN 37604
Rate: \$109 per night for king or double queen room
Toll free reservations: 866.757.8277
Mention TMTA Conference at ETSU

ETSU Campus Housing
Centennial Hall-2 bedroom apartments with kitchenette and private bath
2 beds: \$21.51 per person/night
Single rate: \$38.63
Linen package: \$17 per person per stay. Guests may bring their own linen (Beds are twin single).
Contact Kim Edwards Young, ETSU Conference Coordinator
Phone: 423.439.7103
Mention TMTA Conference at ETSU



Letter from President Jeri Paolini

A Season To Be Thankful

How am I thankful? Let me count the ways! I am thankful for my student, Trishita, shown here with her beautiful smile. Her parents immigrated from Bangladesh in 2002. Their dedication to Trishita's music studies (she also plays violin) is remarkable. This family, along with my other pre-college students' families, inspires, challenges, and ultimately shapes and motivates my life, and for each of them I am truly thankful.

I'd now like to thank all of the TMTA board members involved in the successful organization and administration of the MTNA/TMTA Fall Competitions at Lipscomb University, November 17-18: Elaine Harriss, Competitions Coordinator; Jerry Reed, Local Coordinator; and State Chairs Arunesh Nadgir, Esther Park, David Kovac, Art Haecker, and ChiHee Hwang. A total of 116 students entered the competitions. A complete list of winners and their teachers is now available on the TMTA website (tnmta.org). Best wishes to all of the students moving on to the Southern Division competition at Liberty University in Lynchburg, VA., January 13-15, 2018.

Many thanks to all of the TMTA members who have generously donated this year to the TMTA Scholarship Fund. As reported by Valerie Middleton, Chair of the Scholarship Endowment Fund, "TMTA is one of the few states in the country with an endowment fund for scholarships. However, we need to continue to solicit contributions to the Scholarship Awards Endowment Fund, in order for it to fulfill its original purpose – that of helping students defray the cost of travel to the next level of auditions." To make a tax-deductible donation, visit tnmta.org and click on Scholarship Awards.

Let's not forget to thank the TMTA members who have generously contributed to the funding of this year's TMTA Foundation Fellows - Sandy Triplett, David Brunell and Rachel Acuff. The deadline for fully funding our nominees is January 22, 2018. For more information on how to donate, visit the Fellow Program section of the MTNA website, mtna.org. With Sandy already fully funded, please designate David Brunell or Rachel Acuff as the recipient of your donation.

Lastly, I'd like to thank Kevin Richmond, TMTA President-elect. Kevin attended the fall MTNA Leadership Summit in my absence, due to my recent knee surgery. He submitted a comprehensive report at the November board meeting on many of the new initiatives available to MTNA members, including a new and improved website, the eFestival, and the Stecher & Horowitz Two Piano Competition. You can visit mtna.org to learn more about these new initiatives.

Happy Holidays to all of our TMTA members!



Call for Conference Participation: TMTA New Faculty Recital Deadline: February 1, 2018

One of the conference events will be a recital by new faculty members. TMTA members who became new college faculty members during the past three years 2015-16, 2016-17 or 2017-2018 academic years are invited to perform on this recital.

Please contact Dr. Benjamin Caton is caton@etsu.edu with your name, school, piece, and timing by February 1.



Where are They Now? Lisa Fairchild-Ramirez

Lisa Fairchild-Ramirez, NCTM, has a private studio of 40 piano, organ, harpsichord and voice students in Memphis. Her creative teaching methods have produced numerous winners in the TMTA competitions. She earned her Bachelor's and Master's Degrees in Piano Performance from the University of Memphis, with the Performer's Certificate, under the tutelage of Samuel Viviano. She also remembers with fondness and appreciation her precollege teachers, Genaro Santoro, Billie Jenkins and Yoriko Kitai. In addition to winning 17 piano competitions, including the Federation of Music Clubs' National Competition in Chicago in 1996 and the International Youth Piano Competition in Corpus Christi in 1998, Lisa has performed twice in Carnegie Hall, in Paris, France, and at

the Mozarteum in Salzburg. She has also performed with the symphonies in Kansas City, Dallas, Paducah and Memphis.

Whether she is performing, teaching, conducting a Wednesday night choir rehearsal, or humorously acting out the word "staccato," she does so with charisma and originality. On Fridays she sings for the hospitalized. On Saturdays she is cantor for St. Andrew's Episcopal healing service. And on Sundays, she plays the organ at Trinity Baptist Church. Lisa is mom and best friend to her 18-year-old daughter, Marina. She is also a recent newlywed to Marco Ramirez. She teaches her daughter, as well as her students, to be themselves. Her outside interests include comedic impersonation, church liturgy, international cuisine, salsa dancing, yoga and hiking. She also takes in stray cats.

Contribute to the 2018 TMTA nominee MTNA Foundation Fellows!

TMTA has nominated three teachers as the 2018 MTNA Foundation Fellows. They are Rachel Acuff, Dr. David Brunell, and Sandy Triplett. It is necessary for TMTA members and friends of the nominees to contribute \$1000 each for their fellowship. Sandy Triplett's is already funded by GMMTA, therefore, please make sure you

name Rachel Acuff and Dr. David Brunell when you contribute so your contributions will be credited to TMTA. The MTNA Foundation is a scholarship program. Contributions support MTNA's mission to advance the value of music study and performance through various programs and it supports the professionalism of music teachers. Thank you so very much for all of your contributions both in the past and in the future. Contributions can be made at mtna.org. Be sure to type in the name of the fellow nominee. Also, you can print the form and mail a check to MTNA.

Judy Warrington, NCTM MTNA Foundation Fund Chair for TMTA



PLANNING AHEAD.....

January 13-15, 2018

MTNA Southern Division Competitions
Liberty University, Lynchburg, VA

March 17-21, 2018

MTNA National Conference
Orlando, Florida

June 2-5 2018

TMTA State Competitions and Conference
ETSU, Johnson City

August 3-4, 2018

MTNA National Group Piano & Piano Ped Forum
Oberlin, Ohio

Fall Competition Recaps

TMTA Competitions Recap

TMTA's 2017 fall performance competitions were held at the Lipscomb University School of Music in Nashville, Friday and Saturday, November 17 and 18. TMTA extends its appreciation to local coordinator Dr. Jerry Reed, students and members who assisted in monitoring, judges, and the state chairs: Drs. Arunesh Nadgir, Ester Park, David Kovac, Art Haecker, and Chihee Hwang. The 2017 state composition competition was chaired by Jerry Reed. There were a total of 116 entries in Tennessee's fall competitions. [See below for listing of winners and teachers.](#)



The **twelfth annual TTU Young Artist Piano Competition** was held on Saturday, October 7th in Wattenbarger Auditorium. Eleven high school pianists competed for 4 cash awards. The event was sponsored by Cookeville Pediatric and Adolescent Center. Judging the competition were Drs. Artina McCain, Professor of Piano at the University of Memphis, Karen Krieger, Professor of Piano at the Blair School of Music, and Brian Diller, newly appointed Director of Bands at TTU. The Competition was started by Dr. Catherine Godes, Professor of Piano at TTU, and Dr. SK Ballal, Biology Professor at TTU. Designed to encourage young pianists in the region, the event fosters artistic excellence and gives the students the opportunity to mature as performing artists. The winner of the competition

was Chad Miller (Soddy Daisy), student of Dr. Cahill Smith. The runner up was Mary Nerren (Johnson City), a student of Dr. Esther Park. The third place winner was Sean Yang (Germantown), a student of Yukiko Whitehead. The fourth place winner was Daniel Hosny (Brentwood), a student of Dr. Jerry Reed. Donors contributing cash awards were: Dr. S.K. Ballal, Dr. Rodney Carlson; Mr. Chris McCall, and Mrs. Hope High. For more information contact Dr. Catherine Godes: cgodes@tntech.edu



The **second annual Memphis International Piano Festival and Competition** was held October 20th-22nd at the Rudi E. Scheidt School of Music at the University of Memphis. The competition attracted over 50 talented pre-college and collegiate competitors from all over the nation. Over \$3,000 in prizes were sponsored by Circle/Lane Music. Weekend events included guest artist recitals, winners recital, and a teacher workshop with Dr. Kevin Richmond. Guest Artists included Drs. Rochelle Sennett (University of Illinois), Jasmin Arakawa (University of Florida), Cahill Smith (Lee University), Cathal Breslin (University of Memphis, Festival Co-Artistic Director)

and Artina McCain (University of Memphis, Festival Co-Artistic Director)

There were 3 winners in each category along with numerous Honorable Mentions. Young Musician Winners (Age 11-18): First: Chad Miller (Cahill Smith), Second: Marissa Liu (Cathal Breslin), Third: Sean Yang (Yukiko Whitehead)

Collegiate Winners (above): First: Tsuyoshi Konno (Gary Smart, University of North Florida), Lawrence Yang (Cahill Smith, Lee University), Mutong Mai (Chih Long Hu, UT Knoxville)

The TMTA Executive Board is pleased to announce that the organization will be awarding two \$150 grants to help defray expenses to the state conference in June. Those applying for a grant must be in their first five years of regular TMTA membership. The full amount of the grant must be used towards expenses for the June 2-5, 2018 conference at ETSU, Johnson City. The deadline for submission is March 15, 2018. The recipients will be announced by April 1, 2018.



Upcoming Opportunities

For a comprehensive listing of competition, masterclass, and camp opportunities, visit our website at www.tnmta.org/links.html

The Inaugural Jim & Sandy Powell International Piano Festival and Competitions

June 6-9, 2018

Ages 0-12th grade

East Tennessee State University Johnson City, TN

Application Deadline: 4/15/18

Prizes and Scholarships totaling \$30,000

Masterclasses, Concert and Recital Appearances

Open to pianists of all nationalities

4 Categories: Elementary (0-4 grades), Junior (5-8 grades), Senior (9-12 grades), Piano Ensemble (open to all pre-college aged groups).

Judges:

Jerome Lowenthal, The Juilliard School, NYC
Chenxin Xu, Artistic Director at the New York Music & Arts

Benjamin Caton, Yi-Yang Chen, (ETSU) Duo
Amadeae, ETSU & Peabody Conservatory

For further information contact: parkej@etsu.edu;
precollege@etsu.edu

The Vanderbilt collegiate chapter kicked off this semester by raising funds for the benevolence fund for music teachers affected by the natural disasters that struck this year. After a bake sale and faculty contribution, we hope our donation will help music teachers continue to be able to teach and help others flourish through music in this difficult time.

Best,
Erin Morrow



MTNA/TMTA Fall 2017 Competition Results

MTNA Young Artist Piano

Winner: Hongni Wu, student of Chih-long Hu, KMTA

Alternate: Rui Chi, student of Chih-long Hu, KMTA

Honorable Mention: Lawrence Wong, student of Cahill Smith, CMTA

Honorable Mention: Zachary Hughes, Chih-long Hu, KMTA

MTNA Senior Piano

Winner: Sean Terada Yang, student of Yukiko Whitehead, GMMTA

Alternate: Jimmy Liu, student of Ester Park, AMTA

HM: Sophia Guan, student of Cahill Smith, CMTA

HM: Mary Elizabeth Nerren, student of Esther Park, AMTA

HM: Songkun Yang, student of Chih-long Hu, KMTA

MTNA Junior Piano

Winner: Marissa Liu, student of Cathal Breslin and Yukiko Whitehead, GMMTA

Alternate: Ewan Manalo, student of Cahill Smith, CMTA

HM: Carissa Rosalind Shuxteau, student of Valerie Middleton, NAMTA

MTNA Senior Piano Duet

Representative: Henry Shen and Melody Guo, students of David Brunell and Celeste Varagona, KMTA

MTNA Young Artist String

Winner: Hasoo Cha, student of Cornelia Heard, NAMTA

Alternate: Emily Frances Monroe, student of Cornelia Heard, NAMTA

MTNA Senior String

Winner: Jonathan Ralph Lugo, student of David Kovac, AMTA

Alternate: Sarah Ruth McGuire, student of Carolyn Huebl, NAMTA

MTNA Junior String

Winner: David Lugo, student of Miroslav Hristov, KMTA

Alternate: Iris Shepherd, student of Cornelia Heard, NAMTA

MTNA Chamber Music String

Representative: Music City Quintet (Hesoo Cha, Eric Cho, Rachel Haber, Emily Monroe, Miranda Shum) coached by Cornelia Heard, NAMTA

MTNA Young Artist Woodwind

Winner: Keeheon Nam, student of Bill Jackson, NAMTA

Alternate: Lilah Senibaldi, student of Douglas Owens, MAMTA

MTNA Senior Woodwind

Winner: Sara Kang, student of Myung Kim, GMMTA

Alternate: Jack Allen, student of Brian Utley, NAMTA

MTNA Junior Woodwind

Winner: Cindy Liu, student of Myung Kim, GMMTA

Alternate: Karis Ko, student of Myung Kim, GMMTA

MTNA Chamber Music Wind

Winner: Tennessee Sax Quartet (Sydney Warren, Alfredo Maruri, Robert Flores, Brianna Terry), coached by Allison Adams, KMTA

Alternate: Optics Sax Quartet (Jordan Morack, Kylian Andrew, Brandon Gilbert, Seth Fox), coached by Philip Barham, IND

MTNA Young Artist Brass

Representative: Will Beaudry, student of Esther Park, AMTA

MTNA Young Artist Voice

Representative: Lauren Urquhart, student of Amy Jarman, Namta

MTNA Junior Composition

Representative: Dannie Dong, student of Judith Fairchild, GMMTA

MTNA Young Artist Composition

Representative: Isaac Horn, student of Jerome Reed, NAMTA

TMTA College Piano

Winner: Chih-An Lin, student of Cahill Smith, CMTA

Alternate: Shanshan Qiao, Student of Chi-Long Hu and David Brunell, KMTA

Honorable Mention: Rebecca Luppe, student of Amy Dorfman, NAMTA

TMTA College Piano Ensemble

Winner: Patrick Rice and Miriam Quillen, students of Ester Park, AMTA