

TENNESSEE MUSIC TEACHER

Published by the Tennessee Music Teachers Association, an affiliate of the Music Teachers National Association
www.tnmta.org

December, 2015

Vol. 41, No. 4

2016 TMTA CONFERENCE PREVIEW



Phillip Keveren

Mark your calendar for the 2016 TMTA Conference, June 4-7 at The Blair School in Nashville! We are excited to announce that our featured artists will be **The Peabody Trio**, who will present a collaborative concert Monday evening and who will present masterclasses for each of their instruments the following day. Our clinician is **Phillip Keveren**, who is co-author, major composer and orchestrator of the internationally acclaimed *Hal Leonard Student Piano Library, a complete method of study for young students. Nashville and all that it has to offer awaits your visit in June!*



The Peabody Trio

Since winning the prestigious Naumburg Chamber Music Award in 1989, **THE PEABODY TRIO** (Violaine Melançon—violin, Natasha Brofsky—cello, Seth Knopp—piano) has established itself as an important presence in the chamber music world as vivid interpreters of the classics of the repertoire, advocates for new music, and dedicated teachers and mentors to a generation of young musicians. They bring to their music making what *The Washington Post* calls “the romantic fervor of the 20th century greats.”

The Peabody Trio gave its New York debut in 1990 at Alice Tully Hall and has since performed in the most important chamber music series in North America, including New York, Washington, Chicago, Denver, Vancouver, Montreal, San Francisco, Los Angeles, and San Diego. Internationally, they tour frequently in England, making repeat appearances at London’s Wigmore Hall, and in Japan and Israel. Their reputation as champions of new music garnered them an invitation to the first Biennale for contemporary music, Tempus Fugit, in Tel Aviv.

Phillip Keveren is a prolific arranger, orchestrator and producer. His work is featured in numerous instrumental recordings, church choral, educational piano and Christian artist releases. His unique piano arrangements are also featured in *The Phillip Keveren Series* (Hal Leonard Publishing). Mr. Keveren holds a Bachelor of Music in Composition from California State University, Northridge, and a Master of Music in Composition from the University of Southern California. He and his wife Lisa live in Brentwood, Tennessee.

Look for the Conference Registration Form in the near future! NAMTA is pleased to be hosting this important weekend for TMTA. Jama Reagan, conference chair.

CONFERENCE LODGING INFORMATION and AWARDS BRUNCH

We have contracted with the **Hampton Inn on West End Avenue** for a special rate of \$179 per night. This includes parking, breakfast, and a free shuttle to the Blair School of Music. You may make your reservation anytime by either calling the hotel directly or the toll free number. (615) 329-1144 or (800)-HAMPTON
The hotel's address is: 1919 West End Avenue, Nashville, TN 37203.

This is certainly higher than what we are accustomed to paying, but this is the reality of staying in downtown Nashville these days. We are, however, in the process of securing a few more options for TMTA members on the outskirts of town in the airport, Brentwood, and west Nashville areas. Information about that will be provided in the near future. Check our TMTA website for updates with this information.

We are pleased to announce that our **Awards Brunch will be held at Maggiano's** on West End Avenue on Tuesday, June 7th. [3106 West End Ave, Nashville, TN 37203 (615) 514-0270]

There will be Conference afternoon sessions, as is our customary schedule, following the Awards Brunch!
We are holding our end of conference Awards 'Banquet' earlier in the day with the hope that TMTA members will be able to travel home on Tuesday following the afternoon sessions, avoiding another night in a hotel. In addition, you will enjoy the wide variety of delicious food offered by Maggiano's, served family style, for a lower cost than an evening dinner.

Call for Conference Proposals

Submission Deadline: January 15, 2016

The 2016 Conference Committee of the Nashville Area Music Teachers Association welcomes proposals for presentations at the TMTA conference in Nashville on June 6-7, 2016. Proposals may relate to the general interests of music, including, but not limited to arts advocacy, wellness, collaboration, outreach, performance, theory, literature, and pedagogy.

- Sessions are limited to 45 minutes.
- Proposers must communicate with all co-presenters and/or panelists regarding their interest and availability prior to submitting a proposal. Proposals which do not list all participants will not be considered
- Proposers must submit their own work and may not submit proposals on behalf of their students or others.
- All persons whose work is selected for inclusion on the program are expected to register for and attend the full conference.
- Proposers agree to present on either June 6 or 7 should their proposal be accepted.
- TMTA does not fund travel expenses of accepted presenters.
- Electronic submissions are required. Please do not mail proposals. Email proposals to president.namta@gmail.com.

Complete proposals include the following:

1. The proposal title, format, and area of specialty.
2. An abstract not exceeding 250 words.
3. A biography of ALL involved persons (250-word maximum per person).
4. A list of required equipment
5. A list of all personnel involved in the presentation.

***Submissions that do not conform to the above guidelines will not be considered.
Proposers will be notified by February 15, 2016.***

QUESTIONS?

Contact Jama Reagan, 2016 Conference Chair
Email: president.namta@gmail.com

Letter from President Dr. Melissa K. Rose



We enjoyed two wonderful days of TMTA/MTNA competitions, with 104 talented entrants. Please check the website (tnmta.org) for results and photos. The winners will represent Tennessee at the Southern Division competitions in January in Tampa, Florida. Many thanks to all of the competition coordinators, the MTSU School of Music, and our hosts, Arun Nadgir and Adam Clark.

Conference planning for June 4-7 in Nashville is well under way. We look forward to hearing the featured artists, the Peabody Trio from Baltimore, and Phillip Keveren, our conference clinician. A call for proposals for sessions is in this newsletter and on our website. A call for poster session proposals will be sent to all collegiate chapters. NAMTA and the Blair School of Music look forward to hosting you.

At the November executive board meeting in Murfreesboro we approved the newest collegiate chapter. Welcome, MTSU! We also decided to form a committee to look into strategies for increasing membership

and engaging more of our members.

As many of you know, our South Carolina colleagues were affected by flooding earlier this fall. We are sending a donation to the MTNA Benevolence Fund to help them. If you would like to make an additional individual donation, you may find the link at: <http://www.mtna.org/mtna-benevolence-fund/>.

Please consider supporting our four foundation fellow nominees: Pat Carter, Kate Stimson, Connie Swett, and Pat Ward. Go to tnmta.org for more information.

I hope all of you enjoy a restful and joyous holiday season!

Online Musicianship Manual

Access the Musicianship Manual and (later) the Directory on our website by entering your MTNA Member Number when prompted for a password.



TMTA Directory Handbook

Please use the link below to access our online directory:

<https://drive.google.com/file/d/0B1yj9t6bEsrVWJGZjJ3Z1ZyVGs/view?usp=sharing>

Where Are They Now?

**We want to know what your former students are doing!
Submit a 100-150 word bio and photograph by the newsletter submission deadline.**



Katherine Benson, 21, is finishing her fourth and final year at the Eastman School of Music in Rochester, NY, studying piano performance with world-renowned professor Nelita True. Katherine has been an active performer at Eastman. As a freshman, Katherine had the honor to give a solo performance in Kodak Hall at Eastman Theater, opening the concert for Eastman's new music ensemble, Musica Nova. She has also played in numerous other concerts, including collaborative recitals, chamber music concerts, and composition forums. This past summer, Katherine also attended two piano festivals, the Cincinnati College-Conservatory Art of the Piano Program and the Rebecca Penneys Piano Festival, where she regularly performed and studied with numerous professors, including Yong-Hi Moon and Chris Harding. Katherine plans to continue her piano studies and will be auditioning in the spring for Masters of Music programs. In addition to piano, Katherine is also an active composer. In the summer of 2015, she attended the highSCORE composition festival in Pavia, Italy, where her original string quartet received its world premiere. Additionally, several of Katherine's compositions have been premiered and performed at Eastman and East Tennessee State University, including an upcoming premiere of two original songs, performed by herself. Katherine attributes much of her success to her teachers prior to coming to Eastman: her piano teachers Dr. Chih-Long Hu and Jerilyn Paolini, as well her composition teachers, Dr. Maria Niederberger and David See.

2016 MTNA Foundation Fellows

The MTNA Foundation Fellow program offers a meaningful method for honoring deserving individuals while supporting the efforts of the MTNA Foundation Fund through a donation to the Foundation Fund in an individual's name. This year, Tennessee has 4 nominees for this recognition; Connie Swett (GMMTA), Kate Stimson (GMMTA), Patricia Carter (KMTA), and Pat Ward (NAMTA). All nominees will be featured in Newsletters throughout the year.

Connie Swett and Kate Stimson are both fully funded, but donations are still needed for Patricia Carter and Pat Ward's nominations. Please consider a donation in honor of your colleagues. Contributions may be made through the MTNA website, and there is no contribution too small. Thank you in advance for your support! The deadline for a nominee to become fully funded is January 25, 2016!

Please use this link to donate: <https://www.mtnafoundation.org/contribute/donation-form>



Spotlight on 2016 MTNA Fellow Nominee, Patricia Carter-Zagorski

Patricia Carter-Zagorski, Emeritus Professor of Piano, University of Tennessee-Knoxville, has explored the circle of communication between audience and performer in solo, duo-piano and chamber music concerts worldwide while demonstrating the amazing power of music that can speak to all cultures. Ever creative in the development of innovative strategies that address the major challenges of the piano, her texts on sight-reading for both class piano and the private studio present successful learning and teaching methods for pianists of all ages and stages building the foundation for the magical journey ahead through the world of musical piano artistry.

Violettes Youth Songwriter Contest and Composition Competition

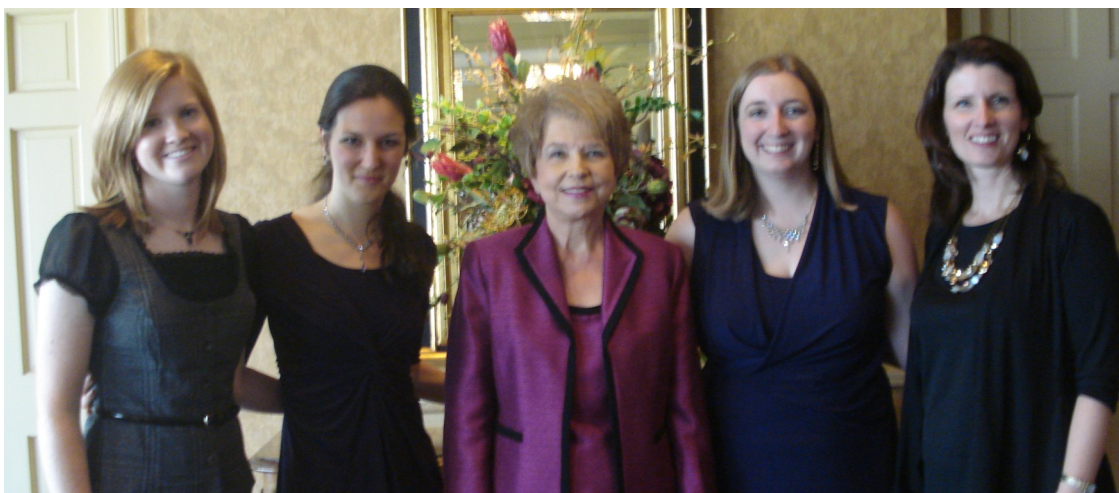
Now in its third year, the Violettes Youth Songwriter Contest and Composition Competition offers a great opportunity for young composers and songwriters to receive feedback and encouragements from music professionals.

- Submit on-line. Score and recording required (MP-3 or You Tube).
- Students ages 10 thru 18 (Grade 12) are eligible for entry
- The competition has 2 separate divisions Songwriter and Composition. Each is divided into 2 age groups - 10 thru 13 and 14 thru 18.
- Register first by Dec. 15, then submit by Feb. 14, 2016.

For guidelines, registration and prizes, see www.ViolettesbyBecky.com.
Violettes by Becky is a Musical Instrument Shaped Purse and Gig Bag Gifts Company

TMTA Endowment Fund

The June 2016 Conference marks the 30th anniversary of the founding of the Endowment Fund. It is also the 25th anniversary of the first Awards to winners of the TMTA Competitions. Thank you for your continued support!



*CMTA Members enjoy
the TMTA Banquet in
June*

MTNA—TMTA STATE COMPETITIONS



Full competition results and additional photos may be found on the TMTA website.

<http://www.tnmta.org/competitions-auditions.html>.



Tennessee Music Teachers Association
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DATES & DEADLINES

April 1-3, 2016

Nashville International Piano Competition, Vanderbilt University—
Blair School of Music
For details visit: tnmta.org/links

April 2-6, 2016

MTNA National Conference
San Antonio, TX

June 4-7, 2016

TMTA State Competitions and Conference, Vanderbilt University
Nashville, TN

August 5-6, 2016

National Group Piano and Piano Pedagogy Forum
Oberlin College, Oberlin, Ohio

March 18-22, 2017

MTNA National Conference
Baltimore, Maryland

Future State Conference Dates and Locations

2018 Johnson City
2019 Murfreesboro
2020 Memphis
2021 Knoxville
2022 Jackson

MTNA Website and Contact

www.mtna.org
Toll free: 1-888-512-5278