



Tennessee Music Teachers Association

www.tnmta.org

An affiliate of the Music Teachers National Association

March 2021

Vol. 46, No. 1

TMTA Virtual Conference, June 6-8, 2021

Hosted by Knoxville Music Teachers Association

We hope you will join us for our virtual TMTA conference this year! As the conference is free, there will be no registration needed. Zoom link information will be sent to all TMTA members closer to the time of the conference.

Conference Schedule

SUNDAY, JUNE 6

TMTA EXECUTIVE BOARD MEETING: 7:30/6:30 pm central

President Kevin Richmond will send a zoom link to Board members.

MONDAY, JUNE 7

9:30-9:45/8:30-8:45 central

Welcome

Dr. Jeffrey Pappas, Director, School of Music, University of Tennessee, Knoxville

10:00-11:00/9:00-10:00 central

Developing Music Life Skills

presented by **Karen Ann Krieger**

11:15-12:45/10:15-11:45 central

Elementary and Intermediate Master Class

presented by **Dr. Barbara Fast, conference clinician**

1:00-2:30/12:00-1:30 central

IMTF Event

presented by **Rachel Acuff** and **Victor Andzulis**

2:45-3:45/1:45-2:45 central

Overcoming the Brain's Negativity Bias:

Facilitating Student Empowerment in Teaching presented by **Dr. Barbara Fast, conference clinician**

4:15-5:15/3:15-4:15 central **Why We Don't Do What Works: Practice Tips Our Brains Like, but We Avoid** presented by **Dr. Barbara Fast, conference clinician**

5:45-6:45/4:45-5:45 central **"Teach the Whole Person" through Contemporary Music** presented by **Dr. Yi-Yang Chen**

8:30-10:00/7:30-9:00 central **Conference Artist Recital** presented by **Dr. Chih-Long Hu, conference artist**

TUESDAY, JUNE 8

9:30-10:30/8:30-9:30 central **New Music for Old Ideas: Revamping the Teaching Repertoire** presented by **Dr. Susan Yang and Dr. Brendan Jacklin**

10:45-12:45/9:45-11:45 central **Advanced Master Class** presented by **Dr. Chih-Long Hu, conference artist**

1:15-2:15/12:15-1:15 central **Awards Presentation and Lunch Break**
Panel discussion featuring MTNA student chapter members

2:45-4:00/1:45-3:00 central **"I'll Be...BACH" A look into J.S. Bach's representative works to discover the musical thoughts, emotional content, faith, and craftsmanship in his music. A glimpse of how Bach continues to inspire later generations of musicians.** Presented by **Dr. Chih-Long Hu, conference artist**

4:15-5:00/3:15-4:00 central **TMTA Business Meeting**, President Kevin Richmond, presiding

5:15-6:45/4:15-5:45 central **Showcase recital of MTNA Southern Division winners from Tennessee:** Haruki Takeuchi, junior piano (Dr. David Northington, teacher), Joshua Kovac, junior strings (Daniel Veis, teacher), Iris Shepherd, senior strings (Cornelia Heard, teacher), John DiFatta, young artist woodwinds (Dr. Brian Utley, teacher), Aulos String Quartet (Dr. Miroslav Hristov, coach), Trio Formaggio (Bixby Kennedy, coach)

2021 TMTA Conference Artist: Dr. Chih-Long Hu, Piano, University of Tennessee, Knoxville



A native of Taiwan, pianist **Chih-Long Hu's** performance career was launched after receiving honors including the Taipei National Concert Hall Arising Star, the Chi-Mei Artist Award, and prizes from the Mauro Monopoli International Piano Competition in Italy, the Concours International De Piano D'Escaldes-Engordany in Andorra, the Takamatsu International Piano Competition in Japan, and San Jose International Piano Competition in California.

An active performer, Hu performs extensively in Asia, Europe, and America appearing as a concerto soloist, recitalist, and chamber

musician. His recent performance highlights include concerto performances of Rachmaninov's Paganini Rhapsody, Beethoven's Emperor Concerto, Chopin's Concerto No. 2, as well as solo and chamber recitals in China, Taiwan, Indonesia, Ireland, and throughout the U.S. Hu's performances have been broadcast in "Performance Today" through NPR stations across the country and televised in Taiwan, China and Japan. His CD albums "Formosa Caprices", "Complete Rachmaninov Etudes-Tableaux", "Trifecta Trio", and "Goldberg Variations" have received critical acclaim. His latest recording of Beethoven's complete violin sonatas with violinist Miroslav Hristov will be released by Blue Griffin Recordings.

Recipient of the UT Chancellor's Excellence in Teaching Award and named "Teacher of the Year" by Tennessee Music Teachers Association, Knoxville Music Teachers Associations, and Appalachian Music Teachers Association, Hu is a committed and passionate teacher. He strives to cultivate genuine curiosity of human expressions in his students and to help them discover their individuality through music. His students have won numerous prizes from international, national, and regional competitions, and have been accepted to major universities and conservatories after studying with him.

Hu is active in the community and has served in various professional organizations and committees. He is frequently invited to give lectures and master classes around the globe, as well as to judge international and national competitions. Hu has been the Artistic Director of St. Andrews Piano Academy and Festival International in New Brunswick, Canada.

Hu received a Doctor of Musical Arts Degree in piano performance from the University of Michigan, a Master's Degree from Taipei National University of the Arts, and a Bachelor's Degree in civil engineering from National Taiwan University. His piano teachers include Arthur Greene, Hung-Kuan Chen, and Tai-Cheng Chen. Hu was previously employed by The University of Michigan and East Tennessee State University, and in 2016 he joined the faculty at the University of Tennessee in Knoxville. Hu is currently the Sandra G. Powell Endowed Professor of Piano and the keyboard area coordinator, as well as the program chair of the Knoxville Music Teachers Association.

2021 TMTA Conference Guest Artist Clinician: Dr. Barbara Fast, University of Oklahoma



Barbara Fast serves on the piano faculty at the University of Oklahoma as Director of Piano Pedagogy and Piano Area Chair, where she coordinates the group piano program as well as teaches graduate piano pedagogy. In 2020 she was the recipient of OU's prestigious David Ross Boyd Professor for excellence in teaching and previously received OU's Regents Award for Superior Teaching.

Her lifelong interest in effective teaching eventually led Dr. Fast to researching and discussing the practical applications of educational research to teaching in the private lesson and group class. A culmination of her interest in learning, practicing, and the integration

with current and future technology, resulted in the book, *iPractice: Technology in the 21st Century Music Practice Room* (Oxford 2018). Frequent workshop topics include efficient practicing, technology related to practicing, sight-reading, and the brain and learning. Her webinar, *Overcoming the Brain's Negativity Bias*, is available on the MTNA website. Workshop topics also address overcoming performance anxiety, teaching ensemble music, newly published music, and historical keyboard pedagogy.

An active clinician and adjudicator, Dr. Fast has presented at Music Teachers National Conferences, International and National College Music Society Conferences, ISME International Conference, The Classical Music Festival Eisenstadt, Hawaii International Conference on Arts and Humanities, NCKP National Conference on Keyboard Pedagogy, EPTA International Conference, and MTA state conferences. Articles and reviews have been published in *Music Performance Research*, *American Music Teacher*, *Keyboard Companion*, and the *New School for Music Study* blog. Additionally she has performed in chamber settings in England, Russia, Japan, and India as well as presented lecture recitals and master classes throughout the United States.

A devoted teacher, Dr. Fast's students have won numerous awards and secured teaching positions nationally and internationally, including the U.S., Canada, Europe, and Asia. The OU collegiate chapter won the MTNA national Chapter of the Year award in 2017, 2009, and 2007. In recognition of her guidance and mentoring of students, Dr. Fast was the recipient of the Oklahoma Music Teacher of the Year award, and OU's Irene and Julian Rothbaum Presidential Professor of Excellence in the Arts.

Dr. Fast co-founded the National Group Piano and Piano Pedagogy Forum (GP3) in 2000, a biannual conference affiliated with MTNA that focuses on group piano and piano pedagogy teaching. An active member of the Music Teachers National Association, she serves on the GP3 executive committee and currently is Immediate Past-President of the Oklahoma Music Teachers Association. She has served on numerous national and state MTNA and NCKP piano pedagogy related positions, including the Editorial Board of the MTNA E-Journal, and as Associate Editor of Piano Pedagogy Forum.

Former faculty appointments include the University of Northern Iowa, Hesston College and Woodstock International School in India. When she is not teaching, presenting workshops, or engaging in research, she enjoys hiking, traveling, and interacting with family and friends.

Links

Watch Dr. Fast's workshop *Overcoming the Brain's Negativity Bias*, presented as a webinar on the MTNA member site: <https://www.youtube.com/watch?v=KplFZbyW50E&feature=youtu.be>

Read her article on practicing in the Summer Issue of *The Piano Magazine*, "Change it Up!: Interleaved Practice — What it is, Why it works":

<https://claviercompanion.com/change-it-up-interleaved-practice-what-it-is-why-it-works>

Read her teaching article *Questions About Teacher Observation*:

<http://www.pianopedagogy.org/questions-about-teacher-observation-by-barbara-fast/>

Read her research article about practicing in Music Performance Research (co-author Dr. Jennifer Mishra): [http://www.mpronline.net/Issues/Volume 7 \[2015\]/MPR0102 Mishra and Fast \(2015\).pdf](http://www.mpronline.net/Issues/Volume 7 [2015]/MPR0102 Mishra and Fast (2015).pdf)

Developing Music Life Skills - Karen Ann Krieger

Karen Ann Krieger's textbook *Group Piano: Proficiency in Theory and Performance*, with contributing editor Elizabeth Cormier, was published in 2019 by Hal Leonard. This all-in-one presentation, based upon her college keyboard text, is a life-time result of caring about all ten fingers of young and old future musicians, no matter their instrument. Its intent is to inspire all to love the keyboard/piano and to realize its foundation of "everything music," therefore, contributing to a more well-rounded musician. Teaching students to think and be their own teacher during consistent thoughtful practice is the springboard/mantra of this text and presentation—to more well-rounded musicians!



Through the years, **Karen Ann Krieger** has presented many sessions at MTNA, NCKP, and the World Piano Pedagogy Conferences. She is the author of student solo and duet compositions and books on blues and rock 'n' roll published by Alfred Publishing Company and FJH Music.

As a composer, pianist and clinician, she has given more than 100 workshops and concerts around the world for Alfred Music and Yamaha. Krieger has had solo and chamber music performances throughout the United States, British Columbia, Great Britain, Spain, Italy and Yugoslavia, and concerto performances with the symphony orchestras of Nashville, Chicago Heights, Columbus and LaGrange (Georgia), Mercer University,

Western Illinois University, Vanderbilt Wind Symphony, and the Huntsville Youth Orchestra. She has also toured with saxophonist Neal Ramsay through Columbia Artists, New York, performing on both piano and accordion.

Karen Ann Krieger, Collegiate Piano Chair, is Associate Professor of Piano and Piano Pedagogy at Vanderbilt's Blair School of Music. Before coming to Blair in 1988, she was Assistant Professor of Piano at Columbus State University in Georgia, and an award-winning TV journalist in Columbus and Nashville. Krieger is especially honored to have been named the 2019 MTNA Foundation Fellow, nominated by East Tennessee colleagues.

Late Bloomers - Making up for Lost Time - Victor Andzulis

Students who discover a passion for music later than considered ideal can be a challenge. They often have goals that seem lofty with limited time to reach them, and it can be difficult to discern when they need encouragement and when they need a little dose of reality. This interactive presentation will introduce some strategies that will make the job easier on both the student and the teacher by highlighting the special strengths and needs of late bloomers and how we can use them in our teaching to make up for lost time and help our students reach their goals.



Dr. Victor Andzulis is Director of Instrumental Music at Olive Baptist Church and the Music Studios at Olive in Pensacola, FL. Previously, he served as Assistant Professor Music and Coordinator of Piano Studies at the University of the Cumberlands in Williamsburg, KY. He holds the Master of Music in Collaborative Keyboard degree from the University of South Alabama where he studied with Dr. Robert Holm. He also holds the Master of Arts in Music and the Bachelor of Arts in Church Music from Pensacola Christian College where he studied piano with Dr. Pitagoras Goncalves and Daisy de Luca Jaffe. He is recognized as a Nationally Certified Teacher of Music by the Music Teachers National Association.

He also holds the Doctor of Philosophy in Leadership from the University of the Cumberlands. His current research interests are in the areas of self-leadership and volunteer leadership. He has served on executive boards, committees, and in leadership roles for the Music Teachers National Association, the Kentucky Music Teachers Association, the Fine Arts Association of Southeastern Kentucky, the Knoxville Music Teachers Association, and the Pensacola Music Teachers Association. Most recently, he served as Vice-President/President-Elect and Chamber Music/Collaborative Arts Chair for the Kentucky Music Teachers Association, and he currently serves as President-Elect of the Pensacola Music Teachers Association. He has also given recent presentations for the Kentucky Music Teachers Association, the Knoxville Music Teachers Association, and the Pensacola Music Teachers Association.

“Teach the Whole Person” through Contemporary Music – Yi-Yang Chen

“Music learning is not just getting the right rhythm, beat, and techniques. My job as a teacher is to help my students find their way through the realities of the world so that they manifest their unique purpose. And I found contemporary music has been an aid to serve that purpose.” For every lesson, the combination of standard and “new” repertoire – repertoire that could help students master the gap to standard music literature may help a student overcome such an experience and stay motivated. Rediscovering music that is not often performed may help to maximize motivation while allowing for greater structure and exposure when approaching standard repertoire.

Traditional music literature is heavily Western-centered and male-dominated, and we found many more styles and resources that were bloomed during the time of the 20th century. Those composers were not only the synthesis the language and artistic values from the predecessors, but also addressing their own intuitive responses to society. This session will increase awareness and understanding of contemporary music because it reflects today’s society's values. The presentation will introduce pieces by American pioneer Charles Ives, African American composer Leslie Adams, female South African composer Jeanne Zaidel-Rudolph, and more.



Dr. Yi-Yang Chen is an assistant professor of piano at East Tennessee State University and the Artist Director and Founder of [Appalachian Music Festival](#). Born in Taipei, Taiwan, Chen has been playing the piano since the age of 8. Yi-Yang completed his Doctor of Musical Arts at the Eastman School of Music with Douglas Humpherys, and his Master’s degree at The Juilliard School with Robert McDonald and Jerome Lowenthal. He also has solo/chamber masterclasses with Itzhak Perlman, Emanuel Ax, Daniel Pollack, Joseph Kalichstein, Glenn Dicterow, Thomas Sauer, and with members from the Cleveland, Shanghai, Borromeo, Brentano, Ying, and Guarneri String Quartets.

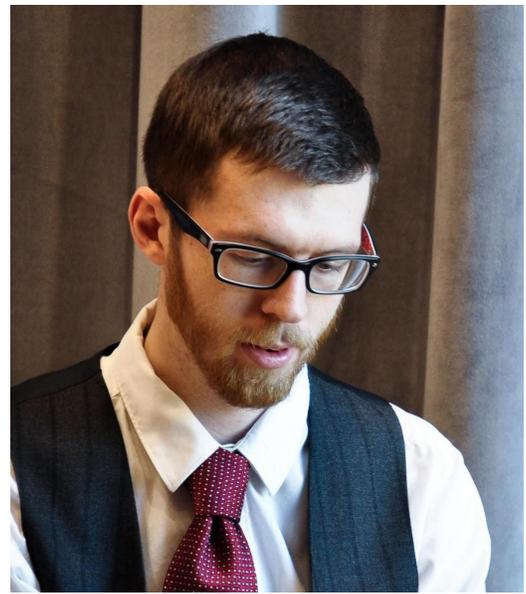
A wealth of experience enables Chen to become an outstanding teacher and performer. As the winner of the 2012 MTNA National Young Artist Piano Competition, Chen was given a Steinway piano and two concerts in Miami sponsored by the Chopin Foundation (USA) as his prize.

Yi-Yang Chen is a member of the Music Teachers National Association, College Music Society, and Mu Phi Epsilon. He enjoys swimming, biking, traveling, and composing. Yi-Yang is currently working on a recording project with Champs Hill label (UK); the release is scheduled for 2022. For more info: www.yiyangchenpiano.com.

New Music for Old Ideas: Revamping the Teaching Repertoire – Brendan Jacklin & Susan Yang

The pianist has a vast repertoire to choose from, spanning both centuries and continents. Despite this, too often it seems that many of us fall into a pattern of teaching the same pieces year after year. And while these few pieces may remain perennial favorites for good reasons, we are limiting both our students and ourselves. Today, it is more important than ever that our music reflect our world, and this should include our teaching repertoire. As teachers, we have a responsibility to expose our students to new composers, cultures, ideas, and perspectives, with the aim of a more equitably representative repertoire.

This presentation will offer several ‘replacements’ for composers and pieces from the standard repertoire, ranging from beginning to advanced levels. We will begin by examining the teaching concepts presented in these well-known pieces, and offer practical replacements. Additionally, this presentation will offer numerous resources for teachers in order to better find this music, including the A Seat at the Piano online database, the IMSLP database, Hildegard Publishing Co., and other publishers dedicated to promoting music written by underrepresented composers.



Hailed as a "magnificent" pianist who "offers compelling insight" (Fanfare Magazine), Chinese-American pianist **Susan Yang** maintains a versatile career as a performer and pedagogue. Currently under management by the National Federation of Music Clubs, Yang has captured top prizes in numerous competitions, including the biennial NFMC Young Artist, International Keyboard Odyssey, and Naftzger Young Artist, among others. Equally accomplished in her research and scholarship, Yang has garnered various grants throughout her career, including the prestigious Jack Kent Cooke Foundation Graduate Arts Scholar Award and the University of Michigan Rackham Graduate Fellowship. Recent performance highlights include solo appearances with the Nashville Symphony, Ann Arbor Symphony, and the Delta Symphony, as well as the release of her debut album, *DOORWAYS: Half-Remembered Music*, on Blue Griffin Records.

Yang joined the piano faculty at Vanderbilt University in 2018. As a pedagogue, she lectures and adjudicates frequently across the US. Most recently, her presentation [Deliberate] Practice Makes Perfect was featured in the Accelerated Learning Track of the 2021 MTNA National Conference. An advocate for addressing social issues through music, Yang has initiated many projects and performances, such as curating a recital program that celebrates women's suffrage and teaching free lessons to low-income students. Her latest undertaking, A Seat at the Piano, is a nonprofit organization that promotes and advocates for solo piano works written by historically underrepresented composers.

Canadian pianist and educator **Brendan Jacklin** is dedicated to sharing new sounds and ideas through music performance. Brendan's passion to promote innovative programs is evident through his dedication to performing music by living composers. He has premiered over 50 new works for both solo piano and chamber ensembles, and has commissioned works from composers across the United States and Canada, with a special focus on performing interdisciplinary and multimedia music. Apart from performing, Brendan has been invited to speak at conferences across the United States, including the MTNA National Conference, NCKP National Conference, GP3 Conference, CMS Southern Chapter Conference, and numerous local and state conferences. He is also a co-founder of A Seat at the Piano, an initiative dedicated to promoting for a greater inclusivity within the piano repertoire.

Brendan is currently based in Nashville, Tennessee, where he lives with his wife and dog and serves as Assistant Professor of Music at Martin Methodist College. When he is not doing any of the above, you will find him running, baking, or playing with his dog. You can follow Brendan's performances, find more details about his work, and pictures of his baking at www.brendanjacklin.com.

2021 TMTA Spring Competitions

Due to the continuing COVID-19 pandemic, TMTA will hold the 2021 spring competitions via video performances. Students who earn a superior in their local auditions and pass the required theory tests may enter the state competition.

Registration will open April 15 and close May 15 at 11:59 p.m. CENTRAL time. Completed registration (including payment of fees and inclusion of URLs) must be made no later than May 15. Late registrations and incomplete registrations will not be accepted.

Applicants will need to upload their performance videos to YouTube and copy the video URLs into the corresponding “Title” field in the TMTA registration form. More information about video submission is on the TMTA website. Please make every effort to submit early to avoid technical problems that could prevent a student’s participation. No new entries or changes in repertoire are accepted after the deadline.

Requirements and regulations for the competitions are in the TMTA Auditions Syllabus which is on the TMTA website. Teachers are responsible for following the information in the “Auditions and Competitions Syllabus,” including approved composers and the quality of literature expected for these competitions. If there is a question regarding literature, please contact your local or state competition chair for approval. Note that to enter the state concerto competition, the student must also enter the state solo competition.

Results of the competition will be available June 6, 2021.

Elaine Harriss
TMTA Competition Chair

MTNA Collegiate Chapter of the University of Memphis



The MTNA Collegiate Chapter of the University of Memphis, has been working hard since being founded by our current President Angelica Rendek in Fall 2019.

Our Chapter has been selected to present at the MTNA 2021 virtual

conference (poster below) and we are very excited to share with other members in the conference about three important composers, pianists, and pedagogues from Latin America!

Committed with the Memphis Community, our Chapter launched last September 2020 a virtual benefit concert called “Under-Represented Composers” (https://youtu.be/_OI_J6sF0So)

Since Fall 2020, our Chapter created a virtual series for our Members called “Master Guest Series”, hosting renowned artists from around the world, sharing their musical expertise and pedagogical knowledge. We have hosted professors from the Mozarteum – Salzburg Universität, Frankfurt am Main Hochschule für Musik, and soon from the Hochschule für Musik Hannover and others from the USA. In an aim to enhance our members’ pianistic and musical horizons, the exchange of knowledge during our one hour segments has been a blast! (See below for the upcoming ones in February and March.)

We expect to contribute our projects to our Campus and Community in Memphis and in the State of Tennessee with our amazing Chapter members, team, and advisor Dr. Kevin Richmond.

President: Angelica Rendek (DMA, Piano)

Vice President: Jeriel Jorguenson (DMA, Piano)

Treasurer: Daryl Rojas (DMA, Piano)

Secretary: Lucas Smith (Junior, Piano)

Innovative Intermediate Piano Music from Latin America



Discover fresh didactic piano literature composed by three ground-breaking Latin American pedagogues: Jesús Alberto Rey Mariño, Violeta Hemsy de Gainza and Eduardo Cáceres.

As both Composers and pedagogues, Mariño, de Gainza and Cáceres offer an array of effective works for the elementary through late-intermediate piano student.

Benefits for pianist:

- Develop the musical language and improvisational skills of children
- Theory and musicianship addressed through various musical styles
 - Novel uses of rhythm
- Clever approaches to scales, texture, and notation

II "Cometas"

Eduardo Cáceres



Eduardo Cáceres
Chile

"Fantasías Rítmicas": 19 gradual pieces that address difficulties found in contemporary music; it suggests 20th century repertoire should be taught since early learning stages.



Violeta Hemsy de Gainza
Argentina
"Our Friend The Piano" Vol. I, 50 piano pieces composed by children. This is the first volume of short piano pieces written by piano students, ranging from beginner to intermediate. The book highlights which compositional technique each student used to create each piece.



Jesús Alberto Rey Marino
Colombia

"De blancos y negros en negras y blancas" 50 pieces for intermediate piano level that explore different traditional rhythms of Colombia in the early 20th century.



U of M
MTNA Collegiate Chapter

Presents

Caroline Oltmanns

Youngstown State University

"PIANO TECHNIQUE, AN OVERVIEW FROM A HISTORIC AND PERSONAL PERSPECTIVE"



Friday February 26th 2021, 2:00pm - CST



U of M
MTNA Collegiate Chapter

Presents

Gintaras Januševičius

Concert Pianist and Music Pedagogue

"My First Piano Concerto, ages 6-12"



Saturday March 20th, 10:00am CST
17:00 Berlin

Competitions

The **2021 UTM Piano Competition** for pre-college students will be virtual this year. There are three solo categories, grade 6 and below, grades 7-9, and grades 10-12, and one ensemble category for students in all grades. Cash prizes are awarded in every category.

Each solo contestant/ensemble is to perform a maximum of two contrasting works/movements from the standard piano repertoire (no arrangements), not to exceed a total of 15 minutes. Solo works are to be performed from memory; ensemble players may use music.

Students are to submit an unedited video of each piece and give the URL on their application form. There are three solo categories: grade 6 and below, grades 7-9, and grades 10-12. There is one ensemble category for students in all grades. Cash prizes are awarded in every category. Additional scholarship money is offered to senior high winners.

The fee is \$30 for each solo entry and \$30 for each ensemble entry (not each ensemble member). **Application with the URL for each piece and payment of fees must be made online no later than March 20.** Go to www.utm.edu/pianocompetition for additional information about the competition, links to the solo and ensemble application forms, and payment of fees. Direct your questions to Dr. Elaine Harriss, elaineh@utm.edu.

The **UTC Department of Performing Arts, Music Division** is thrilled to announce the **24th Annual UTC Piano Arts Competition** this year, which will be held online to reduce the spread of COVID-19. We are thrilled to offer piano performance and competition opportunities to pre-college students at UTC. The piano competition is an annual event and is open to students in two categories, junior high school and high school, in Tennessee and its surrounding states: Georgia, Alabama, North Carolina, South Carolina, Florida, and Kentucky.

Graduating seniors may use this competition as an Entrance Audition into the UTC Department of Performing Arts, Music Division. Graduating seniors who plan to attend UTC are also eligible for scholarship awards, including the prestigious Arthur Rivotuso Memorial Scholarship of \$2000.00 per year.

The Application Form this year is accessible as a Google Form, which can be found on the piano competition's website:

<https://new.utc.edu/arts-and-sciences/music/events/piano-arts-competition>

Application and submission videos are both due by Sunday, March 29th, 2021. If you have any questions, please contact Dr. Lynn Worcester Jones at Lynn-Worcester@utc.edu

The **TTU Young Artist Piano Competition** scheduled for March 6 will not be held due to Covid. It will be rescheduled for March, 2021. Please contact Dr. Catherine Godes at cgodes@tntech.edu for more information.

I am excited to announce our virtual series of the 16th Lee University International Piano Festival and Competition. The application deadline is **May 1** and the festival will commence from **May 27-30**.

Due to COVID-19 restrictions, we will conduct the festival virtually. We will require all participants to submit a video recording to participate in the festival and competition.

ARTISTS:

- Christopher Harding (University of Michigan)
- Thomas Lanners (Oklahoma State University)
- Jonathan Jung (Lee University)
- ChoEun Lee (Lee University)
- Phillip Thomas (Lee University)

FESTIVAL HIGHLIGHTS:

- Virtual Piano Competition
- Faculty Piano Recital
- Mini-masterclass
- Piano Lesson
- Lecture
- Round-Table Discussion

PARTICIPATION OPTION:

- Competition Participants (age 15-24)
- Non-competition Participants (no age limit)
- Observers (no age limit)

Please visit <https://www.leeupianofestival.com/> for more information. We hope to see you all in May!

Dr. Jonathan Jung, Director of Lee University International Piano Festival and Competition



LEE UNIVERSITY
INTERNATIONAL
PIANO
FESTIVAL & COMPETITION

Phillip Thomas, Founding Director | Jonathan Jung, Director

MAY 27-30, 2021

ARTISTS



**CHRISTOPHER
HARDING**
University of Michigan



THOMAS LANNERS
Oklahoma State
University



JONATHAN JUNG
Lee University



CHOEUN LEE
Lee University



PHILLIP THOMAS
Lee University

VIRTUAL PIANO COMPETITION

COMPETITION PRIZE

1st Prize: **\$3000**
2nd Prize: **\$2000** Jury Discretionary
3rd Prize: **\$1000** Prizes **\$1000**

Scholarships available for Undergraduate and Graduate Piano Studies at Lee University

PARTICIPATION FEE

(visit leeupianofestival.com for more details)

Competition Participants
•\$350 USD – Apply by May 1 (\$400 from May 2)

Non-Competition Participants
•\$250 USD – Apply by May 1 (\$300 from May 2)

HIGHLIGHTS

- 100% Virtual Participation
- Piano Recitals by World Class Artists
- Mini-masterclasses & Private lessons
- Lecture presentation by University Professors
- Round-Table Discussion with Artists

Observers

•\$40 USD – Apply by May 1 (\$60 from May 2)

CONTACT

pianofestival@leeuniversity.edu
(423) 614-8594

Find us on Facebook!

VISIT LEEUPIANOFEStIVAL.COM TO APPLY

Application Deadline: May 1, 2021

Planning Ahead

NCKP 2021: The Piano Conference (Virtual)

Main Conference: July 28-31, 2021

Preconference: July 13-27, 2021

Upcoming TMTA Conferences

2021 Knoxville (June 6-8)

2022 Jackson

2023 Chattanooga

2024 Nashville

2025 Martin

2026 Johnson City

Upcoming MTNA Conferences

2021 Virtual (March 13-17)

2022 Minneapolis, Minnesota