

# TENNESSEE MUSIC TEACHER

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## ***TMTA Newsletter editor***

Vicki King  
1057 Eastland Dr.  
Clarksville, TN 37040  
Ph. 931-980-9326  
Email: [vicki.king@att.net](mailto:vicki.king@att.net)

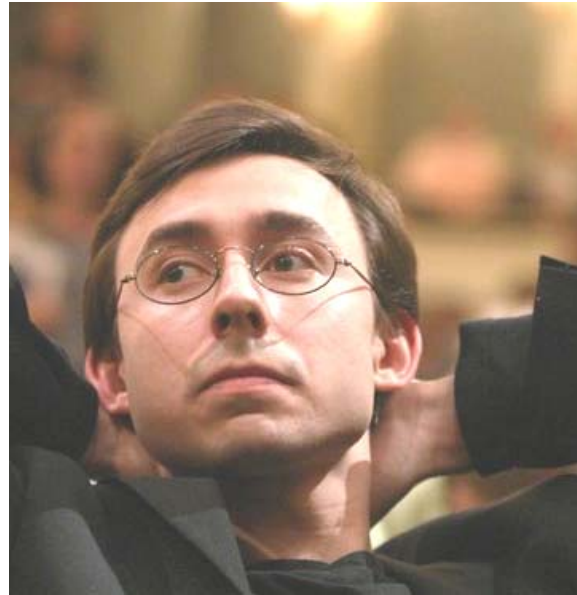
<http://www.tnmta.org>

<http://www.MTNA.org>

(888)512-5278 MTNA

Headquarters toll-free

Number



Sympathy is expressed to our UT-Knoxville friends in the death of their beloved Director of the UT School of Music

***Professor Roger Stephens***

**In Memoriam February 20, 2011**

Hours pass into days

And time slips away,

But the words we speak

And the things we do

Touch the lives of others

And live on forever.

—Emily Matthews

## **TMTA State Conference at ETSU June 4-7, 2011**

In June, TMTA will be guests of Dr. Benjamin Caton, National MTNA President, and the ETSU Department of Music. ETSU was designated an “All Steinway School” in 2008 and will be celebrating its 100th anniversary of the founding of the university in 1911.

Our conference artist will be Alexander Kobrin, Russian-born pianist who won the Van Cliburn Competition in 2005 at age 25. In addition, he won the Busoni Competition in 1999 at age 19.

He has performed with the Moscow Virtuosi, the Rio de Janeiro Symphonic Orchestra, the English Chamber Orchestra, and the Osaka and Tokyo Symphony Orchestras..

Kobrin is especially interested in the music of the classical and romantic periods. He has recorded an all-Chopin compact disc along with the compact disc of some of his performances at the Van Cliburn competition. He currently teaches at the Schwob School of Music at Columbus State University.

## **Composer of the Year Nominations**

**Deadline: April 1**

Each local can nominate a composer to be the TMTA Composer of the Year. The composer does not necessarily have to be from your area or even from Tennessee. Composers should submit a resume, copies of at least 3 scores, and a recording of at least one of those scores (all three are preferable). The winning composer will receive a commission from TMTA for a work to be performed at the 2012 TMTA conference.

Send the information to: Dr. Jerome Reed, Lipscomb University Department of Music, One University Park Dr., Nashville, TN 37204

## **Teacher of the Year Nominations**

**Deadline: April 1**

Each local can nominate one teacher to be TMTA Teacher of the Year. Teachers are selected based on educational preparation, reputation as an effective teacher, general professional activity and service to the community as a musician and teacher. The winner will be announced at the 2011 TMTA conference banquet. The nominated teachers need to prepare a resume and may send up to three letters of recommendation. This information should be sent to Dr. Jerome Reed.

## **TMTA OFFERS MEMBERSHIP GRANTS TO NEW MEMBERS**

Individuals who join TMTA between July 1, 2011, and June 30, 2012, are eligible to have all dues paid by TMTA for their first year. Eligible "new members" include first-time MTNA members, student members who become professional members during this time period, and returning members whose membership has lapsed for five or more years. The grant will cover applicable local, state, and national dues, making the first year free. A total of \$4000 has been set aside for this purpose, to accommodate between 60 and 70 new members. Application materials will be available at the state conference.

Dear TMTA Members,

It is with delight I greet you and the new year. Starting a new year has such possibilities. Where is this year going to take us? What new discoveries await in the world of teaching? How will new ideas, different repertoire, and business decisions affect our lives this year? To be ready and open maybe some studio cleaning must be done. Do you have cobwebs - using the same repertoire for auditions and recitals? Is dust in your files because you haven't updated your policy letter or resume? Okay, these may be silly examples, but the theory is not. To be the *most* effective teachers in 2011, we would be wise to see these opportunities as potential for growth. Keep in mind, the students today have come from the age of cell phones and computers as everyday essentials.

Here are a few ideas to jumpstart you and your studio.

Add Collaborative Music to your studio.

Read a fictional book.

Review one of the teaching manuals recently released.

Explore a new opus, composer or author.

Read *one* article in your *AMT*.

Attend your local's next meeting.

Go to a concert or art museum that stretches your brain.

Deliberately set aside time to go for a walk- for no reason. (very Beethovenish)

Change one thing in the layout of your studio.

Get a new teaching chair.

Buy new pencils for YOU and your students.

Invest in sanitary hand wipes for your studio. Encourage students to make it a habit to use them before their lesson.

File the music "pile" beside your teaching chair, desk, *and* file cabinet.

Search online for new information about your favorite composer, orchestra.

Read some poetry.

Watch some YouTube videos.

View some VHI, MTV or CMA videos online or TV.

Try playing a Wii or X-Box game.

Plant some flowers.

Laugh at least one time at each lesson. (preferably not AT your student)

"Discover" Pandora internet radio.

Increase or decrease your number of students.

Start the National Certification Program.

Join an ensemble.

Join Facebook and become a friend to TMTA.

"Those who dare to teach must never cease to learn." -- Richard Henry Dann

What do you have to lose in trying just one of these ideas? Consider new ideas, find the worth, and then incorporate them in a way that makes sense to you and your studio.

Warmly, Sandy (Triplet), TMTA President

## ***Reports on the Day of Collaborative Music, January 22, 2011***

**Three Locals reported activities on the Day of Collaborative Music: Knoxville, Chattanooga, and NAMTA.**

**Knoxville's** chapter included music for piano duet involving teachers and students, as well as families making music together. The concert also included harp, guitar, trumpet, cello, piano trio, and music for acoustic and electric piano. Over 40 people participated on this concert.

**NAMTA's** concert took place at the Blair School of Music in Nashville, and was coordinated by Dr. Melissa Rose. The concert featured not only piano duets, but also two string trios, and piano and marimba.

**Chattanooga** Chapter had a unique celebration with performances taking place all day in three separate venues. Sigrid Luther was in charge overall and was in charge of the event at Northgate Mall, Sin-Hsing-Tsai was in charge of the performance at Hamilton Place Mall and Deanne Irvine was in charge of the performance at the Hunter Museum of Art. Performers included students, CMTA teachers, chamber groups from several local colleges, chamber groups from the Chattanooga Youth Symphony, and professional musicians from the Chattanooga Symphony and Opera.

Newspaper coverage, arranged by Charlynn Fry, was terrific with a Sunday full page color spread and a Friday entertainment color spread. All events were well attended and those attending gave raves and asked when it might be happening again. Posters were specially designed and displayed in the malls as well as mentioned on the Museum's website.

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### **Note from Deanne Irvine, CMTA President and TMTA's Chairman for Arts Awareness and Advocacy:**

It has been heartening to hear how uplifting and exciting the experience was to all those performing for the cause of promoting the art of making music together. This clearly got the attention of many whom we hope will become future audiences. We highly recommend making the effort to put something like this together as a project for your local. It was a big hit here and serves as an excellent Arts Awareness project.

# 2011 Southern Division Results

Junior Piano: Alternate, Carolyn Craig, student of Fay Adams

Senior Piano: Honorable Mention, Kevin Wang, student of Roland Schneller

Senior Strings: Winner, Annie Bender, student of Carolyn Huebl

Young Artist Brass: Alternate, Marcus Wiggins, student of Kevin Sanders

Young Artist Piano: Alternate, Yunqing Zhou, student of Chih-Long Hu

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## June Competitions Information

The TMTA State Competitions will be at East Tennessee State University in Johnson City. Elementary Piano (grades K-5) and Junior Piano (grades 6-8) Competitions will be on Saturday, June 4. Senior High Piano (grades 9-12) and all Vocal and Instrumental Competitions will be on Sunday, June 5.

**Because May 1, 2011 falls on Sunday, the postmark deadline for the 2011 TMTA June Competitions is extended to Monday, May 2.**

**Use of the new Syllabus will begin with the local auditions this spring.** The Syllabus was mailed to TMTA members at the end of the summer. It can also be found online at [www.tnmta.org](http://www.tnmta.org).



Pictured at left: Kevin Wang, student of Roland Schneller of NAMTA, Senior Piano Honorable Mention at the Southern Division Competition.

## **TMTA Endowment Fund Notes from Elizabeth Cormier**

The TMTA Board of Directors has decided to solicit funds from parents, teachers and friends at the next State Conference in Johnson City in June. Collections will be taken at both of the Honors Recitals.

We ask you to tell your students and parents about this Fund and add your support to theirs. Our awards in the November auditions this year totaled \$3,180.00 and in June they will probably total \$580.00 as they did last June. We feel that all students benefit from knowing the good fortune that can result from serious study.

If you wish to contribute before June, you can make your check payable to the TMTA Endowment Fund, or the TMTA Elizabeth Lovell Reed Memorial Endowment Fund or the TMTA Carrie E. Warrick Memorial Endowment Fund.

The Reed Fund underwrites the College Piano winner's award in November. The Warrick Fund underwrites the Ninth Grade Piano winner's award in June and the Junior High Piano winner's award in November. All of the other awards for Junior High, High School and College students of piano, strings, woodwinds, brass and voice are funded by the TMTA Endowment Fund.

The 3 endowment funds mentioned here are separate funds within the Community Foundation of Middle Tennessee. Within the TMTA Scholarship Awards Endowment Fund are many small funds that have been designated in memory of individuals. Separate listings among the contribution categories reflect the amount of money that has been given in that person's memory. Anyone wishing to contribute in memory of a friend or family should make a check to one of the three TMTA Endowment Funds, indicating the name of that person on the check. The fund in that person's memory will be listed in the next Endowment Fund records.

**Checks should be sent to Elizabeth Cormier, Endowment Fund Chair, 500 Elmington Avenue, #321, Nashville, Tennessee 37205.**

**Check out TMTA on Facebook**

# 2009-2011 TMTA Executive Board

## President

Sandy Triplett  
7275 Eastern Avenue, Germantown, TN 38138  
H 901-754-1083 C 901-674-0133 [sptriplett@comcast.net](mailto:sptriplett@comcast.net)

## Immediate Past President

Dr. Elaine Harriss, NCTM  
205 University Street, Martin, TN 38237  
H 731-587-4601 O 731-881-7411/3120 [elaine@utm.edu](mailto:elaine@utm.edu)

## President Elect

Veronica Edwards Milnar  
2211 Stanford Ct., Murfreesboro, TN 37130  
H 615-890-3206 C 615-512-8580 [clavier@bellsouth.net](mailto:clavier@bellsouth.net)

## Executive Secretary/Treasurer

Patricia Ward, NCTM  
1019 E. Main St., Murfreesboro, TN 37130-3948  
H 615-890-2178, [wardnctm@bellsouth.net](mailto:wardnctm@bellsouth.net)

## Recording Secretary

Carole Batson  
4801 Arden Dr., Nashville, TN 37211  
H 615-833-7050 [batson7050@comcast.net](mailto:batson7050@comcast.net)

## Auditions Coordinator

Kathryn Stimson  
362 Clove Drive, Memphis, TN 38117  
H 901-767-6676 [stimmhill@aol.com](mailto:stimmhill@aol.com)

## College Piano Auditions

Dr. Sin-Hsing Tsai  
3612 Gentry Station Dr.  
Signal Mountain, TN 37377  
H 423-886-7141, [Sin-Hsing-Tsai@utc.edu](mailto:Sin-Hsing-Tsai@utc.edu)

## Senior Piano Auditions

Deane K. Gray, NCTM  
210 Hollowtree Court, Greeneville, TN 37745  
H 423-552-3654 [deanegray@comcast.net](mailto:deanegray@comcast.net)

## Junior Piano Auditions

Dan Landes  
1900 Belmont Blvd., Nashville, TN 37212  
O 615-460-8221  
C 615-479-6084 [dan.landes@belmont.edu](mailto:dan.landes@belmont.edu)

## Elementary Auditions

Jeanette Hawk  
706 E. Barton Ridge Rd., Greeneville, TN 37745  
423-639-1970, [hawkjntt@aol.com](mailto:hawkjntt@aol.com)

## Instrumental/Chamber/Vocal Auditions

Dr. Melissa Rose  
Blair School of Music, 2400 Blakemore Ave.  
Nashville, TN 37212  
H 615-269-4507 O 615-322-7689 C 615-260-6378  
[melissa.k.rose@vanderbilt.edu](mailto:melissa.k.rose@vanderbilt.edu)

## Membership

Dr. Philip Austry, NCTM  
603 Kennington S., Nashville, TN 37214-3973  
H 615-889-4624 O 615-329-8702 FAX 615-329-8850  
[phlaur@aol.com](mailto:phlaur@aol.com)

## Certification

Janet Sump, NCTM  
403 Howard Circle, Chattanooga, TN 37411  
H 423-624-7994 O 423-755-4328 [janet-sump@utc.edu](mailto:janet-sump@utc.edu)

## IMTF

Rachel Acuff  
3921 Southlake Blvd., Knoxville, TN 37920  
865-577-2256, [racuffribble@hotmail.com](mailto:racuffribble@hotmail.com)

## Auditions Syllabus/Musicianship Tests

Carol Boeing, NCTM  
6638 Holt Road, Nashville, TN 37211  
H 615-333-9222 [pcboeing@bellsouth.net](mailto:pcboeing@bellsouth.net)

## Composition

Dr. Jerome Reed  
Lipscomb Univ. Music Dept.  
One University Park Dr., Nashville, TN 37204-3951  
O 615-966-5809, [Jerry.Reed@lipscomb.edu](mailto:Jerry.Reed@lipscomb.edu)

## TMTA Scholarship Awards Endowment Fund

Elizabeth Cormier, NCTM  
500 Elmgton Ave. #321, Nashville, TN 37205  
H 615-297-8247 [cormierbeth@yahoo.com](mailto:cormierbeth@yahoo.com)

## MTNA Foundation

Judy Warrington  
2403 Lennox Ct., Chattanooga, TN 37421  
423-892-2159, [jfwnctm@vulcanhammer.net](mailto:jfwnctm@vulcanhammer.net)

## Historian

Janice Lumpkin  
6731 Kentbrook Dr., Horn Lake, MS 38637  
662-393-4191, [jlumpkinpiano@bellsouth.net](mailto:jlumpkinpiano@bellsouth.net)

## Publicity

Dr. Ryan Fogg  
1224 Provost Dr., Jefferson City, TN 37760  
865-475-3686, [rfogg@cn.edu](mailto:rfogg@cn.edu)

## Directory Editor

Luann Forell, NCTM  
8592 Edenfield Cove, Germantown, TN 38138  
H 901-754-1540 [lforell@comcast.net](mailto:lforell@comcast.net)

## Newsletter Editor

Dr. Vicki King  
1057 Eastland Dr., Clarksville, TN 37040  
H 931-553-0795 C 931-980-9326 [vicki.king@att.net](mailto:vicki.king@att.net)

## Arts Awareness and Advocacy

Deanne Irvine  
4211 Lundy Mountain Ln, Signal Mountain, TN 37377 H  
423-886-3143 [jdrwi@aol.com](mailto:jdrwi@aol.com)

## Local Associations

Joy Morgan Whetstone, NCTM  
28 Brooksies Pond Cv., Jackson, TN 38305  
H 731-668-7959 [tidingsofjoy@yahoo.com](mailto:tidingsofjoy@yahoo.com)

## College Faculty

Karen Ann Krieger  
Blair School of Music, 2400 Blakemore  
Nashville, TN 37212  
O 615-322-7651 H 615-591-9797  
[Karen.A.Krieger@vanderbilt.edu](mailto:Karen.A.Krieger@vanderbilt.edu); [kakrieger@aol.com](mailto:kakrieger@aol.com)

## Student Chapters

Dr. David Brunell, NCTM  
2511 Maple Crest Lane, Knoxville, TN 37921  
H 865-691-0711 O 865-974-7530 [dbrunell@utk.edu](mailto:dbrunell@utk.edu)

## Webpage Contact

Dr. Elaine Harriss, NCTM  
205 University Street, Martin, TN 38237  
H 731-587-4601 O 731-881-7411/3120 [elaine@utm.edu](mailto:elaine@utm.edu)

## LOCAL ASSOCIATION PRESIDENTS

### Appalachian MTA

Marilyn Davis  
5419 Orebank Rd., Kingsport, TN 37664  
423-288-4262, [marilyn1931@charter.net](mailto:marilyn1931@charter.net)

### Athens Area MTA

Martha McCampbell  
407 Mayes Ave, Sweetwater, TN 37874  
H 423-337-3433 [mccampbellhm@charter.net](mailto:mccampbellhm@charter.net)

### Chattanooga MTA

Deanne Irvine  
4211 Lundy Mountain Ln, Signal Mountain, TN  
37377 H 423-886-3143 [jdrwi@aol.com](mailto:jdrwi@aol.com)

### Dickson Renaissance MTA

Wes Ramsay  
P.O. Box 486, Burns, TN 37029  
H 615-446-4363 [augustpr@bellsouth.net](mailto:augustpr@bellsouth.net)

### Greater Memphis MTA

Julia Pilgrim  
5390 Pecan Grove Ln., Memphis, TN 38120  
901-683-0111, [julia@juliapilgrim.com](mailto:julia@juliapilgrim.com)

### Knoxville MTA

Karen Caldwell

1257 Edenbridge Way, Knoxville, TN 37923

865-690-9541 [kcaldwell23@gmail.com](mailto:kcaldwell23@gmail.com)

### Martin Area MTA

Linda Farmer  
576 Adams Chapel Rd.  
Dresden, TN 38225  
731-364-5283, [linspell@hotmail.com](mailto:linspell@hotmail.com)

### Middle Tennessee MTA

Katie Henry  
5252 Reagan Dr., Murfreesboro, TN 37129  
615-542-2512, [katiekhenry@comcast.net](mailto:katiekhenry@comcast.net)

### Nashville Area MTA

Anthony Belfiglio  
432 Coventry Dri., Nashville, TN 37211  
908-906-3274, [Anthony.belfiglio@belmont.edu](mailto:Anthony.belfiglio@belmont.edu)

### Ocoee MTA

Margaret Ann Randolph  
2600 Freewill Road NW, Cleveland, TN 37312  
H 423-479-7789 O 423-479-8662 C 423-400-5697  
[mar2600@aol.com](mailto:mar2600@aol.com)

### Plateau Area MTA

Shirley O'Connor  
19 Belvedere Lane, Fairfield Glade, TN 38558  
H 931-484-2016 [saoconnor1996@yahoo.com](mailto:saoconnor1996@yahoo.com);  
[Shirleyann.oconnor@gmail.com](mailto:Shirleyann.oconnor@gmail.com)

### Smoky Mountain MTA

Jeanette Hawk  
706 E. Barton Ridge Rd., Greeneville, TN 37745  
423-639-1970, [hawkjntt@aol.com](mailto:hawkjntt@aol.com)

### Upper Cumberland MTA

Catherine Godes, NCTM  
1329 Hillsdale Dr., Cookeville, TN 38506  
H 931-526-5906 O 931-372-3715

[godes@charter.net](mailto:godes@charter.net)

### West Tennessee MTA

Geri Johnsey  
249 Steam Mill Ferry Rd., Jackson, TN 38301  
731-424-8853 [gjohnsey@hotmail.com](mailto:gjohnsey@hotmail.com)

## Tennessee Music Teacher

Official publication of the Tennessee Music Teachers Association.

Tennessee Music Teachers Association is a nonprofit, educational organization representing music teachers in studios, conservatories, private schools, colleges, and universities in the state of Tennessee. It is affiliated with the Music Teachers National Association.

*Tennessee Music Teacher*, the official newsletter of TMTA, is published four times a year. Individuals receive this periodical by maintaining membership in the Tennessee Music Teachers Association. Copies are sent to members via email and are published on the TMTA website.

## Recommended Book:

### *Piano Lessons: A Memoir*

by Anna Goldsworthy, published  
by St. Martin's Press, New York.

This book reminds us all how an extraordinary teacher can change a life completely. Anna Goldsworthy's beautiful memoir will touch the heart of anyone who has ever-loved a teacher.

—TMT Editor

Tennessee Music Teachers Association  
1057 Eastland Drive  
Clarksville, TN 37040

**DATES & DEADLINES.**

**March 26-30, 2011:** MTNA National Conference, Milwaukee, Wisconsin

**April 1, 2011:** Deadline for Composer of the Year. Send to Jerome Reed.

**April 1, 2011:** Deadline for Teacher of the Year. Send to Jerome Reed.

**April 15, 2011:** Deadline for the Spring Newsletter. Send to Vicki King

**May 2, 2011:** Deadline for June competitions

**June 4-7, 2011:** TMTA Auditions and State Conference, ETSU, Johnson City

**August 15, 2011:** Deadline for the Fall Newsletter. Send to Vicki King

**March, 2012:** MTNA National Conference, New York City

**June, 2012:** TMTA State Conference, Memphis

**March, 2013:** MTNA National Conference, Disneyland

**March, 2014:** MTNA National Conference, Chicago

# TMTA LOCAL & STATE AUDITIONS APPLICATION FORM

To be TYPED by Teacher Year \_\_\_\_\_

Local Chapter of TMTA \_\_\_\_\_ INSTRUMENT or VOICE \_\_\_\_\_

Student's Name \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone (H)(\_\_\_\_) \_\_\_\_\_ (Cell)(\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone (H)(\_\_\_\_) \_\_\_\_\_ (Cell)(\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

**State competition information will be sent to the student's and teacher's email addresses.**

Classification: Solo \_\_\_\_ Concerto \_\_\_\_ Piano Ensemble: \*1 Piano \_\_\_\_ \*2 Pianos \_\_\_\_ Jazz Piano \_\_\_\_

\*Instrumental Ensemble \_\_\_\_ Accompanist's Name \_\_\_\_\_

\* Complete a separate application form for each student in an Ensemble and staple together.

Student is performing in another event, or accompanying \_\_\_\_ Indicate the other area(s) \_\_\_\_\_

**REPERTOIRE:**

Composition	Opus/no./mvt.	Composer	Musical Period	Duration
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
<b>Total</b>				_____

**MAXIMUM PERFORMANCE TIMES:**

Grades K-5 (10 minutes)      Grades 9-12 (20 minutes)  
 Grades 6-8 (15 minutes)      Collegiate/Adult (30 minutes)

THEORY TEST: INDICATE LEVEL      PIANO (4 phases)      INSTRUMENTAL AND VOICE (3 phases)

Ear Training \_\_\_\_\_ Terms & Signs \_\_\_\_\_ Written Theory \_\_\_\_\_ Music History \_\_\_\_\_  
 Technique \_\_\_\_\_ Transposition \_\_\_\_\_ Harmonization \_\_\_\_\_ Sight Reading \_\_\_\_\_

**CHECK WITH YOUR LOCAL AUDITIONS CHAIR FOR LOCAL DEADLINE.**

**SUMMER TMTA APPLICATION DEADLINE: MAY 1.**

**FALL MTNA & TMTA DEADLINE: CONSULT APRIL/MAY AMT AND WWW.MTNA.ORG.**