

TENNESSEE MUSIC TEACHER

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TMTA Newsletter editor

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REMINDER to Presidents of the Local Chapters. The newsletter is sent via email to TMTA members and is also posted on the TNMTA website. Please send hard copies to members of your local not having email.

Notify the newsletter editor of changes in email addresses.

Welcome to the new student chapter:

**Carson-Newman Music Teachers Association,
Dr. Ryan Fogg, advisor**



In Memoriam Elaine Bogard

Elaine Bogard, longtime member of NAMTA and TMTA, died on October 8, at Williamson Medical Center. Elaine was an independent piano teacher in Clarksville, where she had been organist at the Cumberland Presbyterian Church for nearly 40 years. She was active in the National Federation of Music Clubs and served as the *Junior Keynotes* Magazine editor for three years. She attended the University of Southern Illinois, George Peabody College in Nashville, and completed a BM Degree at Austin Peay State University, where she studied piano, organ, and composition. She did additional graduate work at Austin Peay and served as organist for churches all over the Clarksville area. She was an active member of the National Guild of Piano Teachers and an active judge for the Guild. She was instrumental in obtaining a new organ for her church, and organized a recital for the dedication. The final piece played on the recital was her own composition "With a Grateful Heart." One of her students wrote: "Her most important lessons to me were about life...she was always a source of strength and inspiration for me..." "Elaine was a computer "whiz" and spent many hours with me, sharing her computer skills with me. She spent several years as a member of our Clarksville Collegium early music group as a harpist. Elaine was never afraid to take on a new task. She was an inspiration to her students and fellow teachers, and I will miss her." (Vicki King, TMT Editor) (*See Endowment Article on p. 2, for additional information about Elaine*).

Congratulations to Composition Students and their teachers

Elementary Representative: Lucas Pao, Amy Dorfman, Teacher-NAMTA

Junior Winner: Cameron Lugo, Robert Jeter, Teacher

Senior Winner: Sean Calhoun, Amy Dorfman, Teacher-NAMTA

Young Artist Winner: Christopher Lowry, Kathryn Plummer, Teacher, NAMTA

TMTA SCHOLARSHIP AWARDS FOR WINNERS

This article contains excerpts from one Elaine Bogard wrote for the NAMTA News in 2002, the year she was president. Elaine died in October, after several years of battling cancer, and this is being re-printed in her honor. A memorial fund in her memory has also been started in the TMTA Scholarship Awards Endowment Fund.

The TMTA Scholarship Awards Endowment Fund was started with a small amount of money in June, 1986 at TMTA's 25th Anniversary Convention. By October, 1991 the fund had grown enough to allow awards to be given to winners in the MTNA affiliated auditions. That year, Junior High winners received \$40.00, Senior High winners \$60.00 and College winners \$80.00. This November the Junior High winners received \$150.00, Senior High, \$200.00 and College \$300.00. The College piano winner's award is funded by the Elizabeth Lovell Reed Memorial Endowment Fund established in memory of the first-born daughter of Jerome and Kimberly Reed. The Junior High Piano award is funded by the Carrie E; Warrick Memorial Endowment Fund, in memory of a much loved piano teacher in East Tennessee.

In addition to the November awards all winners in the 10th, 11th and 12th grade June state auditions receive \$60.00, and the Ninth Grade Piano winner receives a like amount from the Carrie E. Warrick Fund.

As Elaine Bogard pointed out in 2002, the financial burden for parents is great when their children travel to other states for the Southern Division auditions, which they are obligated to attend. Some students not only pay for themselves but also the fees and expenses of an accompanist. The \$150 to \$300 they receive doesn't go very far in covering such expenses.

As Elaine wrote, wouldn't it be great if we could help this fund grow so that the awards could be doubled, or at least have a significant increase? Since 1991, 402 Tennessee winners have competed at the Southern Division auditions. Many won the right to continue to the National auditions and 9 have been national winners, 6 have placed second and 4 placed third among all the national competitors.

The board members of the state and local organizations invite you to "express your pleasure" in the good news of the wealth of talent in Tennessee, and join us in making regular contributions to these funds. They are being invested in the Community Foundation of Middle Tennessee, and donations are tax free. Checks should be made payable to the TMTA Endowment Fund and mailed to Elizabeth Cormier, Endowment Fund Chair, 500 Elmington Avenue, #321, Nashville, TN 37205. Indicate on the check which of the three Endowment Funds you wish your gift to be given: Elaine Bogard Endowment Fund, Carrie E. Warrick Fund, or the Elizabeth Lovell Reed Memorial Endowment Fund.

MTNA YOUNG ARTIST WINNERS

MTNA Young Artist Steinway Piano

Winner	Yunqing Zhou	Chi-Long Hu	AMTA
Alternate	Hanbo Ma	Chi-Long Hu	AMTA
Hon. Mention	Lin Tian	David Northington	KMTA
Hon. Mention	Brendan White	Thomas Schumacher	New York

MTNA Young Artist Voice

Winner	Kathryn Heaton	Jonathan Retzlaff	NAMTA
Alternate	Sarah Mehl	Ivy Blair	AMTA

MTNA Young Artist Woodwinds

Winner	Jillian Storey	Roger Martin	UCMTA
Alternate	Jennifer Davis	Deanna Little	MTMTA
Hon. Mention	Thomas Crespo	Cynthia Estill	non-member

MTNA Young Artist Strings

Winner	Blake Johnson	Felix Wang`	NAMTA
Alternate	Tiffany Tieu	Carolyn Huebl	NAMTA
Hon. Mention	Caroline Hart	Connie Heard	NAMTA
Hon. Mention	Chris Lowry	Kathryn Plummer	NAMTA

Congratulations to James Cho for being chosen to participate in the North American Honors Performance at Carnegie Hall. A 10th grade student at Collierville High School, James has studied flute with Myung Kim for 5 years. He is a member of the Germantown Youth Symphony, the Collierville Woodwind Ensemble, and has made All West Junior Blue Band for the past 3 years, as well as the University of Memphis Honors Band. James was the first place winner in this past year's TMTA Woodwind Solo Competition.

He will perform in the Honors Performance at Carnegie Hall under the direction of renowned conductors, Dr. Eph Fhly, Charles Peltz, and Jeffrey Grogan. Representatives from major collegiate music programs will be attending the performance. He will participate in a Julliard School seminar, receive special recognition on the CBS Early Show, participate in a Broadway Show and experience New York City while staying in the Times Square hotel.

GMMTA is so proud of James Cho and the excellent work of one of our members, Myung Kim. We are cheering for you both as you enjoy this wonderful honor and experience.

Julia C. Pilgrim,
GMMTA President

James Cho, pictured with his teacher, Myung Kim



MTNA-TMTA STATE AUDITIONS: WINNERS and ALTERNATES

NOVEMBER 5-6, 2010, BLAIR SCHOOL OF MUSIC, NASHVILLE, TN

CATEGORY	STUDENT	TEACHER	LOCAL
MTNA Jr. Baldwin Piano			
Winner	Carolyn Craig	Fay Adams	KMTA
Alternate	Katherine Zhang	David Brunell	KMTA
Honorable Mention	Rebecca Rousseau	Roland Schneller	NAMTA
MTNA Senior Yamaha Piano			
Winner	Kevin Wang	Roland Schneller	NAMTA
Alternate	Christina Ramsay	Roland Schneller	NAMTA
Hon. Men.	Katherine Benson	Chih-Long Hu	AMTA
TMTA College Piano			
Winner	Amy Kriewaldt	Sin-Hsing Tsai	CMTA
Runner-Up	Matthew Brickey	Chi-Long Hu	AMTA
Hon. Men.	Zixi Zhou	Chi-Long Hu	AMTA
MTNA Junior Strings			
Winner	David Bender	Kirsten Cassel-Greer	NAMTA
Alternate	Marie-Mitsou Akimoto	Christian Teal	NAMTA
Hon. Mention	Kaili Wang	Carolyn Huebl	NAMTA
MTNA Senior Strings			
Winner	Annie Bender	Carolyn Huebl	NAMTA
Alternate	Luke Witchger	Carolyn Huebl	NAMTA
Hon. Mention	Jacob Schafer	Christian Teal	NAMTA
Chamber Music			
Winner	Apollo Piano Trio	Amy Dorfman	NAMTA
Alternate	Avalon Piano Trio	Jerome Reed	NAMTA
Hon. Mention	Alias Saxophone Quartet	Phillip Barham	Ind.
MTNA Senior Woodwinds			
Winner	Molly Waxman	Amy Simmons	MTMTA
Alternate	Megan Brooker	Shelley Binder	KMTA
Hon. Men.	Nicole Neeley	Maya Stone	MTMTA
TMTA College Piano Ensemble Competition			
Winners	Eshtan Anderson		
	Yeaji Lee	Sin-Hsing Tsai	CMTA

Report from Janet Sump, Certification Chair

TMTA Standard Certificates: Mary Tomy, Amy Frederick, Karen Caldwell, and Deanne Irvine

Over the last two years they have received their national certification and now will receive their TMTA state certification certificates:

TMTA STATE CERTIFICATION

Revised 2010

TMTA certification is available at 4 levels: Standard Certificate, Certificate of Achievement, Certificate of Professional Advancement, and Emeritus Certificate.

Permanent Certification is granted during the 10th year of renewal.

Standard Certificate:

After MTNA certification has been granted, newly certified TMTA members will automatically receive the TMTA Standard Certificate, without fee. The Standard Certificate is valid for 10 years and is renewable as a Permanent Certificate.

Certificate of Achievement:

- a. The Standard Certificate is required.
- b. The teacher has taught for at least 10 years.
- c. Evidence must be submitted that 3 of his/her students received a Superior or Excellent rating in the local chapter's auditions during the year of renewal, or 5 different students in the last 3 years.
- d. MTNA Certification must have been renewed for the 10th year.

Certificate of Professional Advancement:

- a. All requirements for the Certificate of Achievement must be met.
- b. Evidence must be submitted that 3 of his/her students received a Superior or Excellent rating in the local chapter's auditions during the year of renewal, or 5 different students in the last 3 years. (One of the students must be at the early advanced level.)
- c. MTNA Certification must have been renewed for the 10th year.
- d. Evidence must be submitted that the teacher has a Master's degree in the area of music for which certification is sought and submit 1 project of professional competence as outlined below. If one does not have a Masters degree in the area of music for which certification is sought, 3 projects of are required as outlined below.

Projects for the Certificate of Professional Advancement(must be given to the TMTA Certification Chair).

1. Performance: documentation of a recital of professional caliber.
2. Authorship: The publication of a treatise in book or pamphlet form or in any of the national journals devoted to music.
3. Compositions or editing of teaching materials

Emeritus Certification:

TMTA certified members 65 or older are eligible. No fee is required and is granted to any MTNA member in good standing.

PERMANENT NATIONAL CERTIFICATION and PERMANENT TMTA STATE CERTIFICATION ARE AVAILABLE IN THE 10TH YEAR OF RENEWAL.

MTNA will notify certified members that they will have earned their Permanent Certification. MTNA certified teachers will then be able to receive their TMTA Permanent Certification in any of the following levels: Standard, Certificate of Achievement, Certificate of Professional Advancement or Emeritus. The fee for the Permanent TMTA Certificate is \$45. The TMTA Certification Chair will mail the application form for the Permanent TMTA Certificate which will then be returned to the State Certification Chair. Upon receipt of the form and fee, he/she will then receive their Permanent TMTA certificate.

NAMTA winners of the Young Artist Achievement Awards, held in September.



The MTNA competitions were held on November 5-6 at Blair School of Music in Nashville. Sixty-seven students competed in solo events, and there were eight chamber music entries. Representatives were named in four categories. A representative is named when there is only one entry in a category. These students automatically advance to Division level.

MTNA Collegiate competitions were held at the same time. There were seven solo entries and one duo entry.

The Competitions Committee wishes to thank Blair School of Music for the use of its facilities and for providing refreshments. We appreciate the tireless work of the judges. We are grateful to the Blair faculty, other members of NAMTA, and Blair students who worked diligently to make the competitions proceed smoothly.

We appreciate the work done by the Competitions Chairs, who organized the schedule, secured the judges, contacted the students, and did all of the clerical work that is required for these competitions. Thank you to the Chairs: Sin-Hsing Tsai – Collegiate and Young Artist Piano, Deane Gray – Senior Piano, Dan Landes – Junior Piano, and Melissa Rose – Instrumental and Vocal. Thank you, too, to Ryan Fogg for photographing the award winners.

Congratulations to all students and teachers who participated in the competitions.

—Kate Stimson, auditions coordinator

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Tennessee Music Teacher

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Tennessee Music Teachers Association is a nonprofit, educational organization representing music teachers in studios, conservatories, private schools, colleges, and universities in the state of Tennessee. It is affiliated with the Music Teachers National Association.

Tennessee Music Teacher, the official newsletter of TMTA, is published four times a year. Individuals receive this periodical by maintaining membership in the Tennessee Music Teachers Association. Copies are sent to members via email.

The Year of Collaborative Music

MTNA invites our state and local affiliates to take part in the Year of Collaborative Music (YCM) in 2011. The YCM celebrates the importance of collaborative music making in society and in the profession worldwide. Led by MTNA in partnership with significant national and international music associations, the YCM promotes the diversity of ensemble playing opportunities available to musicians of all ages and skill levels.

Throughout the year, performers, groups, ensembles, and associations around the world will focus on the importance of collaborative music in the life of every artist. In addition to the special salute, we have designated Saturday, January 22, 2011, as the International Day of Collaborative Music (IDCM), one special day devoted to collaborative music making throughout the world.

MTNA encourages all of our state and local affiliates to schedule collaborative music events throughout the year, particularly on January 22. Also, make plans to attend the 2011 MTNA National Conference in Milwaukee.

Visit: MTNA.YCMPage.org, or
mtnanet@mtna.org.

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DATES & DEADLINES.

January 14-17, 2011: Southern Division Meeting and Competitions, Columbus State University, Columbus, GA

January 22, 2011: Day of Collaborative Music

January 29, 2011: TMTA Executive Board Meeting, 1:00 p.m., David Lipscomb University

February 15, 2011: Deadline for the Winter Newsletter. Send to Vicki King

March 26-30, 2011: MTNA National Conference, Milwaukee, Wisconsin

April 1, 2011: Deadline for Composer of the Year. Send to Jerome Reed.

April 15, 2011: Deadline for the Spring Newsletter. Send to Vicki King

June 4-7, 2011: TMTA Auditions and State Conference, ETSU, Johnson City



Pictured: TMTA Collegiate Piano Solo winners
Zixi Zhou, honorable mention, Matthew Brickey, alternate, Amy Kriewaldt, winner



Pictured: MTNA Senior Piano Winners
Katherine Benson, honorable mention, Kevin Wang, winner, Christina Ramsay, alternate